Module Definition Form (MDF)

Module code: MOD008098	**Version:** 5 **Date Amended:** 05/May/2026

1. Module Title
Intercultural Studies

2a. Module Leader
Lucyna Mazur

2b. School
AHESS: ARU College

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
3

3b. Module Type
Standard (fine graded)

4a. Credits
15

4b. Study Hours
150

5. Restrictions

Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:			

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

This module explores significant moments of difference between cultures and subcultures around the world. You will draw from your own cultural experiences as well as learning from others and lecturer-lead case studies, you will gain the skills required to explore and articulate similarities and differences between different cultural practices, institutions and beliefs.

This module will provide you with a platform for to explore intercultural issues in contemporary global society, describing the key concepts and components of culture. You will compare and contrast different cultures' analytical frameworks. This module will introduce you to key concepts and explores various perspectives in intercultural studies, covering different expressions globally and historically of power. It aims to make you aware of and develop empathetic understanding toward other cultures and value systems. The inter-disciplinary nature and critical thinking approach of the program will empower you for a meaningful encounter and cooperative action with other cultures and systems.

6b. Outline Content

Define the intercultural characteristics of different periods of time (Marxism, Napoleon, Darwin)

Explore the tools and skills that human beings have developed to problem solve

Demonstrate understanding of cultural differences and develop awareness of people from other cultures, the study of signs and symbols (semiotics)

Apply ideas and methodologies to our contemporary world situation (gender, social justice, anarchy, Brexit)

Analyse and debate crucial ideas and problems of humanity and culture (global trade, education, modern technology)

Develop critical thinking, free discussion, and awareness of oneself and one's environment

Explore broad vision, civic consciousness, and ethics

Overview basic elements of major formal theories (Identity, self-expression, expansion, post colonialism) and/or models relevant to Intercultural Studies.

Identify different areas of debate within Intercultural Studies.

Key developments in Intercultural Studies.

6c. Key Texts/Literature

The reading list to support this module is available at: https://readinglists.aru.ac.uk/

6d. Specialist Learning Resources

None

7. Learning Outcomes (threshold standards)		
No.	**Type**	**On successful completion of this module the student will be expected to be able to:**
1	Knowledge and Understanding	Recall and identify the core concepts and principles relevant to Intercultural Studies.
2	Intellectual, practical, affective and transferrable skills	Undertake debate about developments within Intercultural Studies including different types of intercultural identification, important thinkers and the dissemination of power
3	Intellectual, practical, affective and transferrable skills	Adapt core concepts, principles, theories and models to a selected range of issues.
4	Intellectual, practical, affective and transferrable skills	Retain and communicate knowledge and understanding of topics covered in the Module in a comprehensive manner

8a. Module Occurrence to which this MDF Refers				
Year	**Occurrence**	**Period**	**Location**	**Mode of Delivery**
2026/7	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	**Hours**	**Learning Outcomes**	**Details of Duration, frequency and other comments**
Lectures	0	N/A	N/A
Other teacher managed learning	48	1-4	4 hours per week x 12 teaching weeks
Student managed learning	102	1-4	Pre and Post session preparation, research, and writing tasks as detailed in Module guide
TOTAL:	150		

9. Assessment for the above Module Occurrence

The assessment for some modules includes a presentation (see below for details on how this particular module is assessed). We recognise that presenting, especially to a large group, can cause significant anxiety or distress for some students. If this may affect you, please contact your Module Leader or the Disability and Neurodiversity Service as early as possible. We will work with you to consider appropriate reasonable adjustments. Depending on your individual needs, these might include, for example, presenting to a smaller group or presenting only to a member of academic staff.

Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Coursework	1 2 3 4	50 (%)	Fine Grade	30 (%)
In class Presentation (4-6 minutes)					
Assessment No.	**Assessment Method**	**Learning Outcomes**	**Weighting (%)**	**Fine Grade or Pass/Fail**	**Qualifying Mark (%)**
011	Coursework	1 3 4	50 (%)	Fine Grade	30 (%)
Written Assessment 1000 words					

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:
(a) achieve the qualifying mark for each element of fine graded assessment as specified above
(b) pass any pass/fail elements

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]