Module Definition Form (MDF)

Module code: MOD008392	Version: 2 Date Amended: 22/Jan/2025

1. Module Title

Music in Context

2a. Module Leader

Paul Rhys

2b. School

Cambridge School of the Creative Industries

2c. Faculty

Faculty of Arts, Humanities, Education and Social Sciences

3a. Level

4

3b. Module Type

Standard (fine graded)

4a. Credits

30

4b. Study Hours

300

5. Restrictions

Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:	BA (Hons) Music Performance, BA (Hons) Music Production,		

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

In this module you'll develop an understanding of the historical, social and cultural context for the study of music, and an ability to consider and identify a range of musical genres and styles, learning to engage with informed debates about issues in music. You'll further develop your musical literacy and understanding of musical syntax in the analysis and composition of music, analysing musical genres and styles within their appropriate historical, cultural and aesthetic frameworks.

You'll also examine the factors that affect the development of music outside of issues of artistic expression, exploring the political and social aspects of the creative environment. In considering these issues, you'll examine music from a range of periods and cultures, placing it within an appropriate historical, cultural and aesthetic framework. You'll also have a chance to look at current trends and your own interests, to relate contextual issues to contemporary practice, and to develop research methodologies appropriate to the consideration of a range of musical issues and styles. This module will develop your awareness of the character of many musical forms, and help you to understand the nature of musical development.

6b. Outline Content

A range of musical genres, styles and issues will be explored, which may include emphasis on some of the following:

· Analysis of music using a variety of methodologies, including consideration of style and its relationship to historical, cultural, social and political contexts.

· Examples of styles may include Early Music, Classical Music, World Music, Folk, Popular Music, Jazz, Contemporary Music.

· The use of selected listening as a basis for introducing theoretical concepts related to analysis of tone, timbre, aspects of rhythm and duration, melody, harmony and other expressive devices.

· The development of general musicianship and aural awareness through contextualised study of a variety of music forms.

· The development of academic skills and research skills.

In each area, a number of designated central works will be chosen for study in consideration of their appropriateness to attainment of the learning outcomes.

6c. Key Texts/Literature

The reading list to support this module is available at: https://readinglists.aru.ac.uk/

6d. Specialist Learning Resources

None

7. Learning Outcomes (threshold standards)

No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Demonstrate a knowledge base of historical and contemporary developments and debates in music including the work of prominent theorists and practitioners.
2	Knowledge and Understanding	Demonstrate knowledge and understanding of the identities, parameters and interrelationships of different areas of music making and their wider cultural and interdisciplinary contexts.
3	Intellectual, practical, affective and transferrable skills	Analyse, critically evaluate and interpret composition and songwriting practices, and the structure, form, content and functions of music.
4	Intellectual, practical, affective and transferrable skills	Identify, access, analyse, evaluate and synthesise information from a range of relevant research sources, and effectively communicate findings in an appropriate manner utilising academic referencing.
5	Intellectual, practical, affective and transferrable skills	Individually manage time, prioritise workloads, evaluate achievement and recognise and respond to the demands of the work environment.

8a. Module Occurrence to which this MDF Refers

Year	Occurrence	Period	Location	Mode of Delivery
2025/6	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence

Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	24	1-5	2 hr x 12 weeks
Other teacher managed learning	24	1-5	Seminar 2 hr x 12 weeks
Student managed learning	252	1-5	Independent study
TOTAL:	300		

9. Assessment for the above Module Occurrence

Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Coursework	1-5	50 (%)	Fine Grade	30 (%)

Portfolio (3,000 word equivalent)

Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
011	Practical	1-5	50 (%)	Fine Grade	30 (%)

15-minute individual presentation (3,000 word equivalent)

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:
(a) achieve the qualifying mark for each element of fine graded assessment as specified above
(b) pass any pass/fail elements

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]