

Module code: MOD008402	Version: 2 Date Amended: 22/Jan/2025
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1. Module Title
Music Performance 2

2a. Module Leader
Sven-Amin Lembke

2b. School
Cambridge School of the Creative Industries

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
5

3b. Module Type
Standard (fine graded)

4a. Credits
30

4b. Study Hours
300

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisite:	MOD009015	Music Performance 1	Compulsory
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:	BA (Hons) Music Performance		

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

This module will help you develop your performing skills through increasingly complex performance scenarios, encouraging your autonomy. You'll use these scenarios to inform aspects of your own live work, giving you a coherent understanding of what it is to perform, and helping you work on material with independence and confidence. You'll also analyse and consider popular music performance issues, extending your knowledge through experimental collaborative processes, and attending weekly performance workshops, masterclasses, and sessions on aspects of performing and critical analysis.

In the weekly performance workshops, you'll develop techniques in stagecraft appropriate the style of performance and genre. In analysis seminars, you'll explore vocal and instrument techniques by genre, considering examples of group cohesion and interaction. These aspects of performance technique should then inform your own performance work, giving you scope to develop your own original interpretation of your material.

6b. Outline Content

- Specific technical and musical requirements of the chosen repertoire
- Consolidation of good practising habits
- Concentration on the production of a fully assured, polished and substantial performance
- Initiation of rehearsals and concerts

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

Instrument as required (student to supply, with the exception of piano or percussion)

7. Learning Outcomes (threshold standards)

No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Apply a considered level of stylistic awareness and performing conventions to your own performance.
2	Knowledge and Understanding	Communicate, through performance, a high level of musical understanding and awareness.
3	Intellectual, practical, affective and transferrable skills	Work effectively in a group, sharing creative ideas and constructive criticism, alongside the development of musical direction skills.
4	Intellectual, practical, affective and transferrable skills	Demonstrate effective intellectual, analytical and problem-solving skills in confidently adapting to the demands of practical situations and reflect critically on your development to increase the range and diversity of performance work.

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2026/7	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	0	-	-
Other teacher managed learning	48	1-4	Lectures and seminars 2 hrs x 24 weeks
Student managed learning	252	1-4	Group and independent learning
TOTAL:	300		

9. Assessment for the above Module Occurrence					
The assessment for some modules includes a presentation (see below for details on how this particular module is assessed). We recognise that presenting, especially to a large group, can cause significant anxiety or distress for some students. If this may affect you, please contact your Module Leader or the Disability and Neurodiversity Service as early as possible. We will work with you to consider appropriate reasonable adjustments. Depending on your individual needs, these might include, for example, presenting to a smaller group or presenting only to a member of academic staff.					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Practical	1-4	100 (%)	Fine Grade	30 (%)
End of Module Performance (30 minutes)					

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*). In addition, students are required to: (a) achieve the qualifying mark for each element of fine graded assessment as specified above (b) pass any pass/fail elements [* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]
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