

Module code: MOD008676	Version: 1 Date Amended: 14/Dec/2021
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1. Module Title
Writing Creative Non-Fiction

2a. Module Leader
Katharine Reeve

2b. School
Cambridge School of the Creative Industries

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
5

3b. Module Type
Standard (fine graded)

4a. Credits
15

4b. Study Hours
150

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:	BA (Hons) Creative Writing, BA (Hons) Writing and English Literature, BA (Hons) Writing and Film		

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

In this module you will be introduced to the art of creative non-fiction. You will explore the art of the essay as it has developed in the English Language and explore the concept of what creative non-fiction is. Using the key text, and additional collections, you will explore issues of style, research, and personal expression as we investigate various genres of creative non-fiction writing including travel and food writing, writing about history, and science writing for lay audiences. You will practice applying fiction-writing skills such as characterisation, point of view choices, description, and plotting to non-fiction narratives. In class, you will participate in workshopping your ideas and drafts. We will further discuss platforms, contexts, and readerships in the current market.

6b. Outline Content

Comparable genres of writing to include:

- Travel: journeying, touring, and the armchair tourist.
- Food: shopping, cooking, eating.
- People: memoir, biography, life writing
- History: objects, culture, kitsch
- Science: nature, technology, and the scare story

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

None

7. Learning Outcomes (threshold standards)

No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Recognise the conventions of creative non-fiction in creative and professional contexts
2	Knowledge and Understanding	Understand the needs of different audiences (including viewers, players, listeners, and readers) in relation to specific genres of writing
3	Intellectual, practical, affective and transferrable skills	Plan, write, and edit in a variety of creative non-fiction genres to a professional standard, considering the appropriate style and rhetoric for the project
4	Intellectual, practical, affective and transferrable skills	Analyse and reflect critically on the writing of self and others in terms of process, product and medium

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2024/5	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	0	None	None
Other teacher managed learning	24	1-4	2hr session per week seminars and workshops
Student managed learning	126	1-4	Weekly work reading, selecting, editing, reflecting, developing, and writing
TOTAL:	150		

9. Assessment for the above Module Occurrence					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Coursework	1-4	30 (%)	Fine Grade	30 (%)
A portfolio consisting of three short pieces of writing from different genres (presented in the module) and for a range of markets. (1,000 words)					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
011	Coursework	1-4	70 (%)	Fine Grade	30 (%)
A final 2,000-word essay in a creative non-fiction genre of the students' choice (from those covered in the module)					

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:

- (a) achieve the qualifying mark for each element of fine graded assessment as specified above
- (b) pass any pass/fail elements

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]

