



## Module Definition Form (MDF)

<b>Module code: MOD008687</b>	<b>Version: 2 Date Amended: 05/Jul/2023</b>
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<b>1. Module Title</b>
Introduction to Screen Acting

<b>2a. Module Leader</b>
Neil Sheffield

<b>2b. School</b>
Cambridge School of the Creative Industries

<b>2c. Faculty</b>
Faculty of Arts, Humanities, Education and Social Sciences

<b>3a. Level</b>
4

<b>3b. Module Type</b>
Standard (fine graded)

<b>4a. Credits</b>
30

<b>4b. Study Hours</b>
300

<b>5. Restrictions</b>			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
<b>Courses to which this module is restricted:</b>	BA (Hons) Acting		

## LEARNING, TEACHING AND ASSESSMENT INFORMATION

### 6a. Module Description

This module will enable you to apply the fundamental acting skills you learned in the first trimester to video and new media. You will explore both the requirements specific to screen acting and the basic production skills to make your own short videos. The module includes guidance on camera operation, single camera shooting and editing.

Video playback will allow for critical reflection on your process and highlight where improvements may be made in performances and the selection or editing of shots. As part of a developing awareness of process, you will critically reflect on the principles of screen acting and its contrast to live stage work.

Although the primary focus is on screen acting, you will also support your peers in a production role. The videos you make may form part of the showreel to be compiled in your final year. Your work will encompass skills in acting, directing, and editing that demonstrate your employability in the creative industries.

### 6b. Outline Content

- Development of techniques required to act creatively for the camera.
- Adapt and prepare shooting scripts for short scenes.
- Work in collaboration to create a video for use as a showreel.
- Develop skills in video editing.
- Prepare a rationale for the style of adaptation chosen for video for viva examination and discussion.

### 6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

### 6d. Specialist Learning Resources

Editing suites, use of TV studios and resources of Media Production.

7. Learning Outcomes (threshold standards)		
No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Demonstrate in practice the skills underpinning effective acting for the camera.
2	Knowledge and Understanding	Demonstrate in practice the skills needed to develop a shooting script for video production.
3	Knowledge and Understanding	Demonstrate in practice developing skills in editing your own footage into a continuous dramatic piece.
4	Intellectual, practical, affective and transferrable skills	Work effectively in a variety of production roles within a small group.
5	Intellectual, practical, affective and transferrable skills	Demonstrate professional discipline in collaborative practice to realise your project to deadline.
6	Intellectual, practical, affective and transferrable skills	Explain your acting, directorial and editing decisions in a Viva, alongside an account of how producing this mediated performance has been distinct from live acting techniques.

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2025/6	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	0	N/A	N/A
Other teacher managed learning	36	1-6	3-hour workshops x 12-weeks
Student managed learning	264	1-6	Familiarisation with equipment, relevant reading, producing shooting script, shooting video, editing, preparing documentation and rationale.
TOTAL:	300		

**9. Assessment for the above Module Occurrence**

Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Coursework	6	30 (%)	Fine Grade	30 (%)

**Viva discussion of rationale for acting, directorial and editing decisions, with critical reflection on mediated performance. Maximum 15-minutes duration.**

Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
011	Practical	1-5	70 (%)	Fine Grade	30 (%)

**Video: maximum 10-minutes duration**

**In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7\*).**

**In addition, students are required to:**

- (a) achieve the qualifying mark for each element of fine graded assessment as specified above**
- (b) pass any pass/fail elements**

**[\* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]**