



Module Definition Form (MDF)

Module code: MOD008688	Version: 2 Date Amended: 05/Jul/2023
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1. Module Title
Voice and Movement

2a. Module Leader
Eva Aymami Rene

2b. School
Cambridge School of the Creative Industries

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
4

3b. Module Type
Standard (fine graded)

4a. Credits
30

4b. Study Hours
300

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:	BA (Hons) Acting		

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

This module will begin your development of the core physical and vocal skills needed by the actor. There will be two specialist sessions: one focussed on your movement skills, the other on voice work. These sessions will involve a blend of practice-based learning and critical analysis designed to allow you to develop your voice and body as a creative tool. In this work, you will be encouraged to critique some of the normative impulses informing traditional actor training. You will learn to work safely and create work through the body and through the voice, applying this in practice to both scripted and devised work.

The module is designed to provide an equitable learning experience for all students. We will explore how neuro or physical diversity can strengthen ensemble performance and solo work develop each individual's unique physicality and vocal delivery.

This module will complement and support other modules on the Acting course and to begin a focus on vocal and physical technique that will be developed on further production modules. You will work practically in workshops on exercises to develop both vocal and physical expression for solo and ensemble performance and, in support of this, study important practitioners in both fields.

6b. Outline Content

- Develop physical and vocal actor training techniques.
- Explore the link between technical exercises and performance-making.
- Develop physical expression in the context of performance.
- Develop vocal expression and use the voice in character-building.
- Learn to practice vocal and physical techniques safely.
- Engage in group work and learn to articulate creative ideas in a collaborative setting.

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

Workshop/Dance space

7. Learning Outcomes (threshold standards)		
No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Demonstrate in theory and practice knowledge of physical and vocal techniques in performance.
2	Knowledge and Understanding	Demonstrate your ability to develop physical training processes with an emphasis on body flexibility and vocal range in performance.
3	Intellectual, practical, affective and transferrable skills	Develop your solo physical and vocal training to larger applications in ensemble acting and performance composition.
4	Intellectual, practical, affective and transferrable skills	Work in collaboration and negotiate group dynamics to form an inclusive and diverse ensemble.
5	Intellectual, practical, affective and transferrable skills	Demonstrate the ability to practice vocal and physical work safely in solo and ensemble rehearsals and performances.

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2025/6	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	0	N/A	N/A
Other teacher managed learning	48	1-5	2 x 2-hrs x 12 weekly sessions
Student managed learning	252	1-5	Practice of set exercises, completion of tasks, research of practitioners and theories of vocal and physical techniques for acting.
TOTAL:	300		

9. Assessment for the above Module Occurrence

Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Practical	1, 2, 5	50 (%)	Fine Grade	30 (%)

Solo voice performance (5 minutes)

Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
011	Practical	3, 4, 5	50 (%)	Fine Grade	30 (%)

Ensemble movement performance (up to 10 minutes)

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:

- (a) achieve the qualifying mark for each element of fine graded assessment as specified above
- (b) pass any pass/fail elements

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]