



Module Definition Form (MDF)

Module code: MOD008689	Version: 1 Date Amended: 02/Mar/2022
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1. Module Title
Acting for Camera

2a. Module Leader
Neil Sheffield

2b. School
Cambridge School of the Creative Industries

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
5

3b. Module Type
Standard (fine graded)

4a. Credits
15

4b. Study Hours
150

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:	BA (Hons) Acting		

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

This module aims to develop your skill in acting for the camera for applications on screen. You will consider the potential of online platforms for performance work, the implications of a remote audience and consider the principles that separate mediated acting theories from training for live stage performance. You will also learn studio etiquette and the variety of production roles that support acting for camera in both television and film. You will work in collaboration with fellow BA Acting students, either on a pre-existing or original screen play. There will be opportunities to review the social contexts assumed by the script writers and the diversity of the roles they have created. We will compare this to representation on current TV output. You will then work as actors with peers as directors, camera operators, floor managers and editors. You will develop your understanding of story arcs and characterisation in your script and prepare your performance. You will work as a team of actors to realise the project, mirroring the professional experience of actors working in television to prepare you for your future career.

6b. Outline Content

- Exploration of varieties of screen acting.
- Consider mediated acting applications as distinct from live stage acting.
- Learn studio and set etiquette and the production roles essential to each.
- Understand and interpret new scripts to prepare an acting performance of your role.
- Feedback to scriptwriters on the diversity and accuracy of roles created in new scripts
- Work in collaboration with students in TV Production as actors for their projects

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

TV Studio and rehearsal rooms.

7. Learning Outcomes (threshold standards)		
No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Develop knowledge of TV production as a collaborative practice and how actors prepare for shoots.
2	Knowledge and Understanding	Show awareness of studio etiquette as actors working on set with a production crew.
3	Intellectual, practical, affective and transferrable skills	Analyse story arcs, characterisation and the diversity of roles in new scripts produced by peers, preparing your performance in the rehearsal room.
4	Intellectual, practical, affective and transferrable skills	Work in collaboration as actors with a student production crew to realise TV projects in a studio setting.

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2025/6	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	0	N/A	N/A
Other teacher managed learning	24	1-4	2-hrs weekly
Student managed learning	126	1-4	Considering diversity in casting on contemporary television, researching the variety of actors' work for screen, preparing for an acting role and learning studio etiquette.
TOTAL:	150		

9. Assessment for the above Module Occurrence

Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Practical	1-4	100 (%)	Fine Grade	30 (%)

Acting performance and conduct in TV studio collaboration with peers.

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:

(a) achieve the qualifying mark for each element of fine graded assessment as specified above

(b) pass any pass/fail elements

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]