



## Module Definition Form (MDF)

<b>Module code: MOD008690</b>	<b>Version: 3 Date Amended: 07/Jan/2025</b>
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<b>1. Module Title</b>
Rehearsal Project

<b>2a. Module Leader</b>
David Jackson

<b>2b. School</b>
Cambridge School of the Creative Industries

<b>2c. Faculty</b>
Faculty of Arts, Humanities, Education and Social Sciences

<b>3a. Level</b>
5

<b>3b. Module Type</b>
Standard (fine graded)

<b>4a. Credits</b>
30

<b>4b. Study Hours</b>
300

<b>5. Restrictions</b>			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
<b>Courses to which this module is restricted:</b>	BA (Hons) Acting		

## LEARNING, TEACHING AND ASSESSMENT INFORMATION

### 6a. Module Description

For this module, you will work with a staff director to co-create a theatre piece through a process of in-depth rehearsal and live performance. The primary aim is to build on the progress you made as an actor at Level 4. You will engage with a range of rehearsal methods in order to maximise your opportunity to make a creative contribution to the work, both as an individual actor and a member of a company.

In this module, you will develop your proficiency by participating in a process that is informed by professional practice and which simulates the operation of the theatre industry. It will enable you to gain new perspectives, not just on the role of the actor, but on a range of other jobs in the sector, such as stage management, sound and lighting design and costume sourcing/making. The Rehearsal Exercise has a strong focus on employability and is part of a series of modules designed for you to explore the ways in which your developing skills might best fit the needs of the creative industries and the skills you may want to develop further.

### 6b. Outline Content

- You will be working to a live brief from a director with professional experience.
- Maintenance of professional working practices throughout the production period.
- Developing a dedicated rehearsal and performance ethos and etiquette with an ensemble.
- Production and performance of a live theatre piece under professional direction.

### 6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

### 6d. Specialist Learning Resources

Theatre stage and rehearsal space.

7. Learning Outcomes (threshold standards)		
No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Work collaboratively as a company member within a professional context towards a live performance.
2	Knowledge and Understanding	Respond positively to training and constructive criticism.
3	Knowledge and Understanding	Improve audition, interview, rehearsal and performance preparation.
4	Intellectual, practical, affective and transferrable skills	Demonstrate dedication to an intensive period of rehearsals and working practices in the industry.
5	Intellectual, practical, affective and transferrable skills	Demonstrate in practice how to present yourself professionally for work opportunities within the creative industries.
6	Intellectual, practical, affective and transferrable skills	Observe the rehearsal schedule to meet all deadlines, demonstrating respect for peers and directors.

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2025/6	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	0	N/A	N/A
Other teacher managed learning	72	1-6	12 x 6-hours rehearsal sessions
Student managed learning	228	1-6	Independent rehearsals and preparation for performance.
TOTAL:	300		

**9. Assessment for the above Module Occurrence**

<b>Assessment No.</b>	<b>Assessment Method</b>	<b>Learning Outcomes</b>	<b>Weighting (%)</b>	<b>Fine Grade or Pass/Fail</b>	<b>Qualifying Mark (%)</b>
010	Practical	5-6	30 (%)	Fine Grade	30 (%)

**Process mark, considering active contribution and disciplined work.**

<b>Assessment No.</b>	<b>Assessment Method</b>	<b>Learning Outcomes</b>	<b>Weighting (%)</b>	<b>Fine Grade or Pass/Fail</b>	<b>Qualifying Mark (%)</b>
011	Practical	1-4	70 (%)	Fine Grade	30 (%)

**Live performance**

**In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7\*).**

**In addition, students are required to:**

- (a) achieve the qualifying mark for each element of fine graded assessment as specified above**
- (b) pass any pass/fail elements**

**[\* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]**