



Module Definition Form (MDF)

Module code: MOD008693	Version: 1 Date Amended: 02/Mar/2022
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1. Module Title
Showcase

2a. Module Leader
David Jackson

2b. School
Cambridge School of the Creative Industries

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
6

3b. Module Type
Standard (fine graded)

4a. Credits
45

4b. Study Hours
450

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:	BA (Hons) Acting		

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

This will be your final performance, giving you an opportunity to present yourselves professionally to an audience including industry professionals. Your performance will consist of scenes that showcase your own individual and diverse skills, which requires research to identify material suitable for you, intensive rehearsals and an ability to re-locate the work in an external commercial venue. You will receive advance feedback by a professional theatre director and academic staff, prior to the performance being presented in suitable external venues. The series of scenes selected by students will be compiled into a diverse but coherent Graduate Show. This will be the culmination of your course, drawing on the skills that you have developed and giving you the opportunity make a transition into employment in the creative industries or other fields.

As such, this module will closely align to your employability needs, building on the skills developed throughout the course and considering the demands of casting directors, agents, and other industry organisations and employers, to ensure that you will graduate with the skills, opportunities and visibility that will enable you to thrive in your chosen profession. As well as working on the performance itself, you will study audition techniques both for live and online presentation, prepare an online presence, an actor's CV and compile a showreel. This material will be collected as a professional portfolio for the creative industries or designed for an alternative career path.

6b. Outline Content

- Workshops on the process of selecting appropriate material for an industry showcase and suited to your individual skills and aptitudes.
- Preparation for and rehearsal of an industry showcase in a compilation of scenes.
- Consolidate the skills requisite to the creating and sustaining of a character.
- Research, rehearse and perform selected scenes appropriate to diverse castability and potential employability.
- Present yourself professionally in mock auditions.
- Prepare an actor's portfolio according to industry conventions and standards.

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

Theatre space, external venue hire, photography for head shots and editing software for showreels.

7. Learning Outcomes (threshold standards)		
No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Display a professional attitude and focus conducive to seeking and acquiring professional employment.
2	Knowledge and Understanding	Demonstrate knowledge of professional codes of conduct and standards of performance.
3	Knowledge and Understanding	Prepare materials that evidence your professional profile to an employer.
4	Intellectual, practical, affective and transferrable skills	Practice successful collaborative and autonomous working processes.
5	Intellectual, practical, affective and transferrable skills	Evidence a personal rehearsal process in a role suited to your own suite of skills.
6	Intellectual, practical, affective and transferrable skills	Prepare and edit a showreel to demonstrate the range of your performance work.

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2025/6	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	0	N/A	N/A
Other teacher managed learning	72	1-6	2 x 3hrs weekly rehearsals.
Student managed learning	378	1-6	Independent rehearsals with 2-hrs of studio space timetabled, completion of tasks for professional portfolio, scene research, audition preparation and compilation of showreel.
TOTAL:	450		

9. Assessment for the above Module Occurrence					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Coursework	3 6	30 (%)	Fine Grade	30 (%)
Professional portfolio including 5-minute showreel					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
011	Practical	1 2 4 5	70 (%)	Fine Grade	30 (%)
Live Performance (maximum 2-hr show)					

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:

- (a) achieve the qualifying mark for each element of fine graded assessment as specified above
- (b) pass any pass/fail elements

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]