

Module code: MOD008730	Version: 2 Date Amended: 20/Jan/2025
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1. Module Title
Filmmakers on Film

2a. Module Leader
Simon Payne

2b. School
Cambridge School of the Creative Industries

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
5

3b. Module Type
Standard (fine graded)

4a. Credits
15

4b. Study Hours
150

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:	BA (Hons) Film, BA (Hons) Film and Media, BA (Hons) Film and Television Production, BA (Hons) Writing and Film, BA (Hons) Drama and Film		

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

In film studies we are most used to reading film theory and criticism by academics, cultural critics and historians. Filmmakers themselves (directors, producers, camerapersons, editors, or individual experimental filmmakers) have often written about film in illuminating, sometimes provocative, accounts of their craft that deal with aspirations spanning aesthetic, ethical, ideological, technological and theoretical concerns. The form of filmmakers' writings has included manifestoes, journal articles, transcribed interviews, and monographs. In the course of this module, we will look at a range of filmmakers whose ideas have been manifest on the page (as well as the screen) to communicate their vision of cinema. In each instance we will also look at the broader historical and cultural context that filmmakers have operated in. Every week of the module will involve a screening, lecture and seminar devoted to an analysis and discussion of a particular filmmaker's work, comprising one or more films and one or more accompanying texts. The range of filmmakers that we will look at on the module will have a global outlook and span historical to contemporary figures as well as narrative cinema, non-fiction filmmaking and experimental cinema.

6b. Outline Content

Analysis and discussion of a range of films alongside accompanying manifestoes, articles and theoretical essays and other forms of writing published by filmmakers.

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

Screening room

7. Learning Outcomes (threshold standards)

No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Demonstrate an understanding of the particular aesthetic characteristics of a film in relation to an associated theoretical text by the filmmaker in question.
2	Knowledge and Understanding	Demonstrate a capacity to critically reflect on ideas concerning the aesthetic, conceptual, ethical, ideological, or technological of cinema as expressed on the screen and in filmmakers' writings.
3	Intellectual, practical, affective and transferrable skills	Discuss and analyse correspondences and differences between creative artefacts (in this cases films) and the theoretical perspective expressed by its producers.
4	Intellectual, practical, affective and transferrable skills	Critically evaluate and effectively communicate the evidence to justify and support their analysis and conclusions.

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2026/7	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	12	1-4	Weekly: 1-hour lecture
Other teacher managed learning	36	1-4	Weekly: 2-hour screening; 1-hour seminar
Student managed learning	102	1-4	Independent research and preparation for assignment
TOTAL:	150		

9. Assessment for the above Module Occurrence					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Coursework	1-4	100 (%)	Fine Grade	30 (%)
2500 word essay					

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*). In addition, students are required to: (a) achieve the qualifying mark for each element of fine graded assessment as specified above (b) pass any pass/fail elements [* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]
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