



Module Definition Form (MDF)

Module code: MOD008952	Version: 1 Date Amended: 01/Jun/2022
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1. Module Title
Professional Practice

2a. Module Leader
Pippa O'Brien

2b. School
Cambridge School of the Creative Industries

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
6

3b. Module Type
Standard (fine graded)

4a. Credits
30

4b. Study Hours
300

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:	BA (Hons) Musical Theatre		

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

In this module you will focus on your professional practice. You will engage in a full rehearsal process, working alongside a director, musical director and/or choreographer to create a final performance of a musical. You will demonstrate the highest practical skills in vocal technique, dance technique and acting technique in order to showcase interdisciplinary practice at a professional standard. This final production will be staged at an external venue in order to showcase your work to the wider professional community, including agents and talent scouts.

6b. Outline Content

- Integration of disciplines
- Ensemble work
- Rehearsal etiquette
- Character profiling
- Solo singing
- Contextual understanding

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

- Rehearsal space
- Piano
- Sheet music
- Dictaphone or recording device
- Comfortable clothing or loose blacks
- Librettos

7. Learning Outcomes (threshold standards)		
No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Develop a performance demonstrating understanding of stylistic conventions and genre.
2	Knowledge and Understanding	Communicate effectively in a professional manner, utilising industry knowledge and aesthetic vocabulary.
3	Intellectual, practical, affective and transferrable skills	Demonstrate the integration of technical skills to a professional level.
4	Intellectual, practical, affective and transferrable skills	Demonstrate autonomy by effective application of learned practices in singing, acting and dance.
5	Intellectual, practical, affective and transferrable skills	Work collaboratively and effectively in rehearsals with peers demonstrating discipline and professionalism.
6	Intellectual, practical, affective and transferrable skills	Demonstrate a professional approach to working alongside a director, musical director and/or choreographer.

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2025/6	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	0	N/A	N/A
Other teacher managed learning	72	1-6	2 x 3 hour classes for 12 weeks
Student managed learning	228	1, 3, 4, 5	Independent rehearsals with 2-hours weekly of studio space timetabled
TOTAL:	300		

9. Assessment for the above Module Occurrence

Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Practical	2, 5, 6	50 (%)	Fine Grade	30 (%)

Process and development: considering professional conduct and improvement in performance skills (equivalent to 3,000 words)

Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
011	Practical	1, 3, 4	50 (%)	Fine Grade	30 (%)

Live performance: 2-hour ensemble musical production (each student individually assessed; equivalent to 3,000 words)

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:

- (a) achieve the qualifying mark for each element of fine graded assessment as specified above**
- (b) pass any pass/fail elements**

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]