



Module Definition Form (MDF)

Module code: MOD008953	Version: 2 Date Amended: 05/Jul/2024
-------------------------------	---

1. Module Title
Acting Through Song

2a. Module Leader
Pippa O'Brien

2b. School
Cambridge School of the Creative Industries

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
6

3b. Module Type
Standard (fine graded)

4a. Credits
15

4b. Study Hours
150

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:	BA (Hons) Musical Theatre		

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

In this module you will focus, in a masterclass setting, on advanced use of acting through song. Working on honing your craft as solo singers, you will work on scenarios, objectives, tactics, and stakes and how these relate to a staged singing performance.

We will apply the theories of the modern actor training, which may include Stanislavsky, Brecht and Adler, and discuss how these techniques can be utilised for producing a comprehensive and methodical realisation of performance through singing.

We will work on developing your ability to take risks and push your performance towards a professional standard to meet expectations in the industry, with a focus on both text work and musicality. With assistance from your Director, you will study a variety of repertoire throughout this module and discuss what makes powerful storytelling when the combination of drama and music come together as a means of expression.

6b. Outline Content

- Develop your performance ability by connecting further to text through song
- Work in a masterclass setting to peer and self-assess performance
- Learn new repertoire appropriate to your casting to present at audition level
- Learn transferable skills to apply to a variety of songs in the wider industry

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

Rehearsal room with piano

7. Learning Outcomes (threshold standards)

No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Demonstrate the ability to utilise detailed textual, character, and musical analysis throughout the process and assessment to bring greater depth and life to your sung performances.
2	Intellectual, practical, affective and transferrable skills	Demonstrate the ability to learn new material and fulfil that material across a range of emotions and musical genres, effectively using your voice and physicality to serve the song and the acting intent of the character.
3	Intellectual, practical, affective and transferrable skills	Reflect critically on your practice through self and peer assessment to show awareness of your own process in an observed class, demonstrating your own research and feedback skills as thinking actor singers.

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2025/6	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	0	N/A	N/A
Other teacher managed learning	24	1-3	1 x 2 hour class
Student managed learning	126	1-3	Independent rehearsals. Students will be expected to book rehearsal space (practice rooms) in order to work on the preparation of material
TOTAL:	150		

9. Assessment for the above Module Occurrence					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Practical	1, 2	60 (%)	Fine Grade	30 (%)
Solo practical performance of two contrasting Musical Theatre songs (equivalent to 2,000 words)					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
011	Practical	2, 3	40 (%)	Fine Grade	30 (%)
In-class practical task, with a 500-word reflective essay (equivalent to 1,000 words)					

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:

- (a) achieve the qualifying mark for each element of fine graded assessment as specified above**
- (b) pass any pass/fail elements**

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]