



Module Definition Form (MDF)

Module code: MOD008954	Version: 1 Date Amended: 01/Jun/2022
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1. Module Title
Vocal Reel

2a. Module Leader
Pippa O'Brien

2b. School
Cambridge School of the Creative Industries

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
6

3b. Module Type
Standard (fine graded)

4a. Credits
15

4b. Study Hours
150

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:	BA (Hons) Musical Theatre		

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

This module is limited to half of the Musical Theatre cohort in each trimester; it runs in both trimester 1 and trimester 2 so you have the opportunity to take it in either trimester.

In this module you will prepare, rehearse, and record a 3 minute vocal reel which will act as a tool for employment post-education. This vocal reel will be recorded on site in ARU's recording studio and be ready for Spotlight or other platforms.

By working with a professional musical director, you will work on your rep-folder, choosing the most appropriate songs for your voice and casting. Then you will work on cutting your selected songs down to create a reel of three or more songs within 3 minutes. A professional standard piano backing track will be created for you, ready to work on rehearsing your performance. We will discuss recording techniques and general vocal health, and then record your reel. The nature of this module is that it is aligned with the industry and gives you a head start in making yourself employable.

6b. Outline Content

- Work with professional musical director to compile suitable repertoire for your reel.
- Be instructed on how to cut your music and make the best choices for your voice in a reel setting.
- Be provided with a professional standard backing track of your three minute reel, featuring at least three songs.
- Record a professional standard vocal.
- Improve employability by having a tool to showcase your voice.
- Work in a professional environment to professional standards and deadlines.

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

For weeks 1-7, Teaching space with piano.

For weeks 9-11, Approximately 4 hours in recording studio per week.

7. Learning Outcomes (threshold standards)		
No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Identify and source suitable repertoire appropriate for your voice type.
2	Knowledge and Understanding	Edit, cut and/or transpose materials where necessary, sufficient to demonstrate understanding of what is required in a vocal reel and how it is created.
3	Knowledge and Understanding	Perform and record a professional standard vocal reel, demonstrating vocal range; expression; professional practices; and where necessary acting-through-song as a tool for future casting.
4	Intellectual, practical, affective and transferrable skills	Demonstrate professionalism, autonomy of learning and development of vocal performance in independent rehearsals.

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2025/6	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	0	N/A	N/A
Other teacher managed learning	24	1-3	1 x 2-hour class weekly
Student managed learning	126	4	Independent rehearsals. Students will be expected to book rehearsal space (practice rooms) to work on the preparation of material in time for the recording sessions.
TOTAL:	150		

9. Assessment for the above Module Occurrence

Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Practical	1-3	70 (%)	Fine Grade	30 (%)

Recorded product, 3-minute vocal reel (equivalent to 2,000 words)

Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
011	Practical	4	30 (%)	Fine Grade	30 (%)

Process and development: considering professional conduct and development of vocal performance (equivalent to 1,000 words)

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:

- (a) achieve the qualifying mark for each element of fine graded assessment as specified above**
- (b) pass any pass/fail elements**

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]