

<b>Module code: MOD009100</b>	<b>Version: 3    Date Amended: 16/Oct/2024</b>
-------------------------------	--

  

<b>1. Module Title</b>
Research Communication

  

<b>2a. Module Leader</b>
Idreas Khandy

  

<b>2b. School</b>
School of Humanities and Social Sciences

  

<b>2c. Faculty</b>
Faculty of Arts, Humanities, Education and Social Sciences

  

<b>3a. Level</b>
6

  

<b>3b. Module Type</b>
Standard (fine graded)

  

<b>4a. Credits</b>
15

  

<b>4b. Study Hours</b>
150

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
<b>Courses to which this module is restricted:</b>	BA (Hons) Politics, BA (Hons) Sociology, BA (Hons) History, BA (Hons) Philosophy, BA (Hons) Philosophy and English Literature, BA (Hons) English Literature, BA (Hons) English Language and Communication, BA (Hons) Politics and International Relations, BA (Hons) Liberal Arts		

## LEARNING, TEACHING AND ASSESSMENT INFORMATION

### 6a. Module Description

The module will support you to communicate your final-year dissertation research beyond the traditional dissertation format, helping you to develop your abilities to create, adapt, select, and communicate your ideas and arguments to a range of audiences through a variety of creative and digital forms and formats.

You will be supported to develop creative or digital output such as artworks, podcasts, films, posters, exhibitions, or installations, based on the research of your final-year major projects and dissertations.

This module will also guide you to reflect on degree journey more generally, as you review and consolidate a range of transferable, professional skills, competencies, and confidences that you will be able to articulate, evidence, and take forward into your graduate future.

### 6b. Outline Content

Topics for this module may include:

- Project Design and Management
- Professional Communication
- Presentation and Pitch Skills
- Interview Skills
- Reflection and Evaluation Skills
- Networking. Publicity and Promotion
- Career Planning and Development
- The Value of Humanities and Social Sciences

Technical workshops may include:

- Sound and Audio Production
- Film Production
- Printmaking,
- Photography
- 3D Design
- Exhibition and Curation

#### 6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

#### 6d. Specialist Learning Resources

None

#### 7. Learning Outcomes (threshold standards)

No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Articulate the value of the Humanities and Social Sciences, and how this disciplinary knowledge and understanding can be applied to and enrich their future professional and personal development
2	Intellectual, practical, affective and transferrable skills	Identify and reflect on the key skills, experiences and competencies they have gained throughout their degree journey and articulate these in a range of formats to support their graduate future
3	Intellectual, practical, affective and transferrable skills	Demonstrate the ability to communicate complex ideas, arguments and research in creative and engaging formats for a range of audiences
4	Intellectual, practical, affective and transferrable skills	Evidence strong communication skills for engaging wider audiences with complex ideas uncovered through research

#### 8a. Module Occurrence to which this MDF Refers

Year	Occurrence	Period	Location	Mode of Delivery
2024/5	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	24	1-4	Sessions will be mix of lectures and workshops
Other teacher managed learning	4	1-4	Students will be encouraged to engage with personal tutorial time with academic staff, as well as seek guidance from the Employability and Careers team
Student managed learning	122	1-4	Students will manage their own study time to develop their outputs and portfolio
TOTAL:	150		

9. Assessment for the above Module Occurrence					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Coursework	1-4	100 (%)	Fine Grade	30 (%)
Graduate Portfolio, made up of Project Output and Reflective project Commentary (equiv. 2500 words)					

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7\*).

In addition, students are required to:

- (a) achieve the qualifying mark for each element of fine graded assessment as specified above
- (b) pass any pass/fail elements

[\* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]