Module Definition Form (MDF)

Module code: MOD009101	**Version:** 1 **Date Amended:** 15/Dec/2022

1. Module Title
Gender and Sexuality in Britain, 1880-2000

2a. Module Leader
Lucy Bland

2b. School
School of Humanities and Social Sciences

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
6

3b. Module Type
Standard (fine graded)

4a. Credits
15

4b. Study Hours
150

5. Restrictions

Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:	BA (Hons) History, BA (Hons) Sociology, BA (Hons) Politics and International Relations		

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

The module‘s focus will move chronologically but also thematically from 1880 to 2000. We will open with examining late nineteenth century concerns with the ‘new woman’, the male homosexual, and newly defined sexualities. We will then move on to consider first-wave feminism, and the first world war in relation to issues of gender. A subsequent focus on the interwar period will cover the emergence of the ‘flapper’, anxieties about male effeminacy, male body building and the development of miscegenation fears – all fuelled by the ever-growing popular press. The effects of gender-differentiated (un)employment in this period will be analysed as well as the development of birth control, taking the work of Marie Stopes as a central focus. We will examine the trial of The Well of Loneliness and the slow emergence of the idea of the lesbian. We will investigate women’s role during the 2nd world war, including drawing on the reportage of Mass-Observation. For the post-war years, we will consider relations between, and reaction to, British women and African-Caribbean men. The 1950s’ Wolfenden Report offers an opening to the discussion of male homosexuality and prostitution in this period and beyond. The so-called swinging ‘60s and sexual ‘permissiveness’ will be followed by an examination of the rise of the Women’s Liberation Movement and Gay Liberation in the 1970s. We will look too at how feminism developed on from the 1970s up until the turn of the century.

This overview of the history of gender and sexuality in modern Britain in the period 1880-2000 will allow you to appreciate how sexuality needs to be understood as socially constructed and regulated, as well as always historically specific. The module will also enable you to appreciate the shifts in the ways in which men and women have conceived of their appropriate ‘roles’, paying attention to differences of class, race, ethnicity, geographical location, sexuality and age. Analysis of certain primary sources will enrich this understanding. The module is taught through lectures and seminars, and is assessed by an oral history essay and the report of an in-class presentation.

6b. Outline Content

- Fin de Siècle: The ‘new woman’, the making of male homosexuality, the rise of sexology
- First wave feminism
- Gender and the First World War: Munitionettes and shell-shocked soldiers
- Roaring Twenties?: flappers, effeminate men, night clubs, jazz, drugs, body building and miscegenation fears
- Depressed Thirties?: male unemployment, new work and leisure for women
- Rise of birth control, falling birth-rate, marriage and sex manuals: the case of Marie Stopes
- Labelling of lesbianism and the Well of Loneliness; interwar feminism
- Second World War: living through the Blitz: ‘dad’s army’ and ‘coping’ women
- Multiracial Britain: the Windrush generation
- Grey 1950s? marriage and motherhood; Wolfenden Report, male homosexuality and prostitution; the Kinsey reports
- Swinging’ 60s and ‘’permissiveness’
- Rise of the Women’s Liberation Movement and Gay Liberation: feminists and the ‘New Man’; feminism into the turn of the century

6c. Key Texts/Literature

The reading list to support this module is available at: https://readinglists.aru.ac.uk/

6d. Specialist Learning Resources

N/A

7. Learning Outcomes (threshold standards)		
No.	**Type**	**On successful completion of this module the student will be expected to be able to:**
1	Knowledge and Understanding	demonstrate a body of knowledge about gender and sexuality in Britain, 1880s-2000, identifying key moments of shift and change in ideas and lived practices of gender and sexuality in this period
2	Intellectual, practical, affective and transferrable skills	analyse and comment critically upon current historical debates on the history of gender and sexuality
3	Intellectual, practical, affective and transferrable skills	demonstrate an ability to present an in-depth argument in oral and written form
4	Intellectual, practical, affective and transferrable skills	learn to undertake an oral history interview, a skill requiring empathy and close listening

8a. Module Occurrence to which this MDF Refers				
Year	**Occurrence**	**Period**	**Location**	**Mode of Delivery**
2026/7	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	**Hours**	**Learning Outcomes**	**Details of Duration, frequency and other comments**
Lectures	12	1-2	Lecture 1 hr x 12 weeks
Other teacher managed learning	12	4	Seminar 1 hr x 12 weeks
Student managed learning	126	3-4	Student managed learning of written, IT, oral, visual and material sources
TOTAL:	150		

9. Assessment for the above Module Occurrence

The assessment for some modules includes a presentation (see below for details on how this particular module is assessed). We recognise that presenting, especially to a large group, can cause significant anxiety or distress for some students. If this may affect you, please contact your Module Leader or the Disability and Neurodiversity Service as early as possible. We will work with you to consider appropriate reasonable adjustments. Depending on your individual needs, these might include, for example, presenting to a smaller group or presenting only to a member of academic staff.

Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Coursework	1-2	75 (%)	Fine Grade	30 (%)

2,000 words, consisting of an edited and contextualised oral history account on an aspect of a chosen person's sexual and/or gender history.

Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
011	Practical	3-4	25 (%)	Fine Grade	30 (%)

A 10-minute (probably small group) presentation (equivalent to 250 words), followed by a 750-word individual report written up after the presentation. Topic from a given list, with focus on primary source(s), literary or visual.

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:
(a) achieve the qualifying mark for each element of fine graded assessment as specified above
(b) pass any pass/fail elements

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]