



Module Definition Form (MDF)

Module code: MOD009588	Version: 2 Date Amended: 16/Dec/2024
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1. Module Title
Nineteenth Century Afterlives and Adaptations

2a. Module Leader
Elizabeth Ludlow

2b. School
School of Humanities and Social Sciences

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
5

3b. Module Type
Standard (fine graded)

4a. Credits
15

4b. Study Hours
150

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:			

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

In this module, you will be introduced to various strategies of adaptation and to the afterlives of a range of nineteenth-century literary texts. We will look at sequels and prequels to nineteenth-century novels and will also analyse the move from page to screen, web series, and other forms. The module is likely to cover the afterlives and adaptations of the work of writers including Jane Austen, the Brontës, and Charles Dickens. Throughout, you will develop a comprehensive knowledge of the texts studied in relation to their original context, as well as the context in which they have been adapted.

6b. Outline Content

Topics for study will include:

- Neo-Victorianism
- Literary afterlives in sequels and prequels
- Analysis and discussion of adaptation through different art forms and mediums
- Application of adaptation theory

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

None

7. Learning Outcomes (threshold standards)

No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Demonstrate a comprehensive knowledge of the material studied on the module in relation to its historical and cultural context
2	Knowledge and Understanding	Develop a working understanding of adaptation theory
3	Intellectual, practical, affective and transferrable skills	Develop the skills to write a comparative analysis of a nineteenth-century primary texts and a later adaptation
4	Intellectual, practical, affective and transferrable skills	Communicate your research and analysis in competently written English

8a. Module Occurrence to which this MDF Refers

Year	Occurrence	Period	Location	Mode of Delivery
2026/7	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	0	N/A	N/A
Other teacher managed learning	24	1-4	1 x 2-hour seminar per week
Student managed learning	126	1-4	Guided reading, viewing, and writing activities, as instructed
TOTAL:	150		

9. Assessment for the above Module Occurrence					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Coursework	1-4	20 (%)	Fine Grade	30 (%)
1,000 word Comparative analysis					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
011	Coursework	3	80 (%)	Fine Grade	30 (%)
2,000 word Essay					

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*). In addition, students are required to: (a) achieve the qualifying mark for each element of fine graded assessment as specified above (b) pass any pass/fail elements [* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]
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