



Module Definition Form (MDF)

Module code: MOD009590	Version: 2 Date Amended: 16/Dec/2024
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1. Module Title
Nineteenth Century Literature and the Environment

2a. Module Leader
Elizabeth Ludlow

2b. School
School of Humanities and Social Sciences

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
5

3b. Module Type
Standard (fine graded)

4a. Credits
30

4b. Study Hours
300

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:			

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

On this module you will study how nineteenth-century literary texts respond to environmental change. You will trace the literary responses to global and mass industrialisation and to climate events such as the year without summer in 1816, following on from the eruption of Mount Tambora in 1815. Moving through texts in roughly chronological order, you will consider emerging understandings of nature and the environment in Romantic and Victorian texts before turning to fin de siècle apocalyptic writings. Through the module, you will learn to evaluate the field of ecocriticism and to integrate approaches and lenses as you assess the significance of reading nineteenth-century poetry, fiction, prose, and life-writing in a time of climate emergency.

6b. Outline Content

Topics for study will include:

- Literary responses to the natural world and to climate events
- Environmental writing by women and less well-known authors
- Nineteenth-century literature and globalisation, particularly connections between imperialism and the environment
- Writing about climate change

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

None

7. Learning Outcomes (threshold standards)		
No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Develop a detailed knowledge of a range of poetry and prose written in the nineteenth century
2	Knowledge and Understanding	Demonstrate an accurate knowledge of historical developments (particularly relating to the environment) and of social and cultural issues constituting key contexts of the literary texts under discussion
3	Intellectual, practical, affective and transferrable skills	Demonstrate a good understanding of scansion and strong close reading and analytical skills
4	Intellectual, practical, affective and transferrable skills	Develop a working understanding of key issues in contemporary ecocriticism
5	Intellectual, practical, affective and transferrable skills	Critically review texts to establish clear arguments that incorporate and develop ecocritical perspectives
6	Intellectual, practical, affective and transferrable skills	Demonstrate a good understanding of the global contexts of the texts under discussion in seminar discussions and in formative and summative work.

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2025/6	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	24	1, 2, 4	1x 2-hour workshop per week
Other teacher managed learning	24	1, 2, 4	1x 2-hour seminar per week
Student managed learning	252	1-6	Guided reading and writing activities, as instructed
TOTAL:	300		

9. Assessment for the above Module Occurrence					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Coursework	4, 5	30 (%)	Fine Grade	30 (%)
Critical Review - 2,000 words					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
011	Coursework	3	30 (%)	Fine Grade	30 (%)
Close reading exercise - 2,000 words					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
012	Examination Cambridge	1, 2, 5, 6	40 (%)	Fine Grade	30 (%)
Final exam - 2 hours					

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:

- (a) achieve the qualifying mark for each element of fine graded assessment as specified above
- (b) pass any pass/fail elements

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]