

Module code: MOD009591		Version: 1    Date Amended: 30/Oct/2023	
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<b>1. Module Title</b>	
From Modernism to the Millennium	

  

<b>2a. Module Leader</b>	
Tory Young	

  

<b>2b. School</b>	
School of Humanities and Social Sciences	

  

<b>2c. Faculty</b>	
Faculty of Arts, Humanities, Education and Social Sciences	

  

<b>3a. Level</b>	
5	

  

<b>3b. Module Type</b>	
Standard (fine graded)	

  

<b>4a. Credits</b>	
30	

  

<b>4b. Study Hours</b>	
300	

  

<b>5. Restrictions</b>			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:			

## LEARNING, TEACHING AND ASSESSMENT INFORMATION

### 6a. Module Description

In this module you will study 20th-century literature. You will start by examining the literary experiments of Modernism which arose as an artistic response to the social conditions and technological advances of modernity. You will learn to identify the distinctive features of Modernist writing - subjectivity, the psychological, innovations in form, style and genre – in order to consider their continued creative and critical impact on the literature that followed. You will consider trends and movements of the later part of the century, including Postmodernism, which refuted “grand narratives” and deployed self-conscious appropriation of a mix of styles in order to challenge epistemic certainty and consider the role of ideology in maintaining power.

You will also consider how the study of literature developed during the 20th-century from the close reading of IA Richards’ Practical Criticism in the 1920s to theories which considered history, society and identity by the end of the century.

### 6b. Outline Content

Topics will include:

- A range of genres including prose, poetry, drama and manifestos
- Modernism (and the movements incorporated within it such as Imagism and Surrealism) and Postmodernism (including metafiction and historiography)
- Theoretical and analytical approaches which engage with issues such as Race, Gender, Class, Feminism, Imperialism and Decolonisation, Globalisation, Material and Print Culture

### 6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

### 6d. Specialist Learning Resources

None

7. Learning Outcomes (threshold standards)		
No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Demonstrate comprehensive knowledge of a range of twentieth-century literary and theoretical texts.
2	Knowledge and Understanding	Demonstrate understanding of key literary movements of the twentieth century.
3	Intellectual, practical, affective and transferrable skills	Demonstrate strong close reading and analytical skills.
4	Intellectual, practical, affective and transferrable skills	Analyse critical questions with well-structured and supported arguments, written in clear and coherent English.
5	Intellectual, practical, affective and transferrable skills	Select appropriate critical and theoretical texts in order to support analysis of literary texts and movements.

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2024/5	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	12	1-5	1 x 1-hour lecture x 12 weeks
Other teacher managed learning	36	1-5	1 x 3-hour seminar x 12 weeks
Student managed learning	252	1-5	Guided reading and writing activities as instructed
TOTAL:	300		

9. Assessment for the above Module Occurrence					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Coursework	1, 2, 3, 5	20 (%)	Fine Grade	30 (%)
1500 words Annotated Bibliography					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
011	Coursework	1-5	20 (%)	Fine Grade	30 (%)
1500 words Critical Review					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
012	Coursework	1-5	60 (%)	Fine Grade	30 (%)
3000 words Essay					

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7\*).

In addition, students are required to:

- (a) achieve the qualifying mark for each element of fine graded assessment as specified above
- (b) pass any pass/fail elements

[\* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]