

Module code: MOD009592	Version: 1 Date Amended: 30/Oct/2023
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1. Module Title
Crocodiles, Pirates and Moon-men: Renaissance Encounters

2a. Module Leader
Cassie Gorman

2b. School
School of Humanities and Social Sciences

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
5

3b. Module Type
Standard (fine graded)

4a. Credits
15

4b. Study Hours
150

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:			

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

On this module you will study an exciting period of literary history, the Renaissance, from the different perspectives of cross-cultural encounters and their impact on English imaginative writing of the period. This research-based module gives you the opportunity to explore, in-depth, the early modern literary fascination with travel and other cultures, debates around colonialism, terrestrial and extra-terrestrial 'other worlds', theories of creation and knowledge of nature, and relations between humans and animals. You will explore these issues in weekly seminars, investigating the relationship between the set texts and their literary, cultural and historical contexts, including politics, race, religion, scientific knowledge, gender and the environment. Upon successful completion of the module, you will have a greater understanding of poetic, prose and dramatic texts from the sixteenth and seventeenth centuries, as well the cultural, historical and literary contexts in which they were written and performed.

6b. Outline Content

Topics for study will include:

- utopian literature
- early science fiction and writings about outer space
- different cultures and geographies on the early modern stage
- travel writing
- creation narratives
- literary responses to the natural world.

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

None

7. Learning Outcomes (threshold standards)

No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Demonstrate detailed knowledge of a range of poetry, prose and drama written between 1500 and 1700.
2	Knowledge and Understanding	Demonstrate critical understanding of the historical, cultural and theoretical contexts relevant to the set texts.
3	Intellectual, practical, affective and transferrable skills	Critically review evidence to build coherent arguments, taking into account different perspectives.
4	Intellectual, practical, affective and transferrable skills	Analyse critical questions with well-structured and supported arguments, written in clear and coherent English.

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2025/6	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	0	N/A	N/A
Other teacher managed learning	24	1-4	Seminar 2-hours x 12 weeks
Student managed learning	126	1-4	Reading, seminar preparation and research, planning and writing of assignments
TOTAL:	150		

9. Assessment for the above Module Occurrence					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Coursework	1-4	30 (%)	Fine Grade	30 (%)
Critically annotated edition of historical text - 1,000 words					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
011	Coursework	1-4	70 (%)	Fine Grade	30 (%)
Coursework Essay - 2,000 words					

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:

- (a) achieve the qualifying mark for each element of fine graded assessment as specified above
- (b) pass any pass/fail elements

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]

