

Module code: MOD009593		Version: 1 Date Amended: 30/Oct/2023	
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1. Module Title	
Digital Stylistics	

2a. Module Leader	
Sebastian Rasinger	

2b. School	
School of Humanities and Social Sciences	

2c. Faculty	
Faculty of Arts, Humanities, Education and Social Sciences	

3a. Level	
5	

3b. Module Type	
Standard (fine graded)	

4a. Credits	
15	

4b. Study Hours	
150	

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:			

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

In this module, we will look at different types of texts, also known as genres, and discuss their underlying structures. We will discuss key technical concepts which enable you to explore how different text-types work, and how they are a response to their potential or imagined users. You will look at how language is used to convey not only overt but also hidden meanings, and how such hidden meanings can be systematically analysed. In doing so, you will learn to use a variety of traditional approaches as well as modern computational technologies. The latter will enable you to analyse larger amounts of texts with much rapid speed.

6b. Outline Content

The module may discuss the following topics and concepts:

- Genre approaches to stylistics
- Key characteristics of main text types (genres)
- Semantic fields
- Available corpora
- Building and compiling your own corpus
- Collocations
- Keywords
- Wordlists
- Concordance
- Overt and covert meanings
- Application of corpus linguistics to different discourses (e.g. literary, institutional, educational, etc).

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

Computer room; LancsBox installation.

7. Learning Outcomes (threshold standards)		
No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Demonstrate an understanding of key concepts in stylistics and text analysis.
2	Knowledge and Understanding	Demonstrate awareness of available corpora and technologies for text analysis.
3	Intellectual, practical, affective and transferrable skills	Compile your own corpus for text analysis.
4	Intellectual, practical, affective and transferrable skills	Analyse the genre of a set text using appropriate computational techniques.

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2024/5	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	0	N/A	N/A
Other teacher managed learning	24	1-4	Weekly 2-hour seminar
Student managed learning	126	1-4	Reading, seminar preparation and research, planning and writing of assignments
TOTAL:	150		

9. Assessment for the above Module Occurrence					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Coursework	1-4	100 (%)	Fine Grade	30 (%)
Portfolio of analytic tasks equivalent to 3000 words					

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:

(a) achieve the qualifying mark for each element of fine graded assessment as specified above

(b) pass any pass/fail elements

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]