Module code: MOD009598	Version: 1 Date Amended: 30/Oct/2023

1. Module Title

Crime and Detective Fiction

2a. Module Leader

Eugene Giddens

2b. School

School of Humanities and Social Sciences

2c. Faculty

Faculty of Arts, Humanities, Education and Social Sciences

3a. Level

6

3b. Module Type

Standard (fine graded)

4a. Credits

15

4b. Study Hours

150

5. Restrictions

Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:			

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

You will study historical and contemporary works of crime and detective fiction in English. Texts will include classics of the genre, particularly from the 'Golden Age' of detective fiction, being further attuned to how the genre accommodates female writers and writers of colour. Your key considerations will be the development of the genre across time, while being inclusive of new developments and contexts, especially gender, race, and national identity, and how these concerns are crafted by in the novel form. Your understanding of the representation of trauma, victim and police perspectives, and wider contexts of identity will be showcased in the final assessment.

6b. Outline Content

- The nineteenth century

- The Golden Age of detective fiction

- The mid-twentieth century detectives

- The late-twentieth century

- Gender and race

- Contemporary detective fiction

6c. Key Texts/Literature

The reading list to support this module is available at: https://readinglists.aru.ac.uk/

6d. Specialist Learning Resources

None

7. Learning Outcomes (threshold standards)

No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Demonstrate a systematic understanding of the set texts;
2	Knowledge and Understanding	Interrogate distinctive critical perspectives using established, accurate techniques of analysis appropriate to the study of the chosen texts;
3	Knowledge and Understanding	Demonstrate an appreciation of uncertainty, ambiguity, and the limits of knowledge in deploying appropriate theories and contexts for the appreciation of the set texts;
4	Intellectual, practical, affective and transferrable skills	Critically evaluate authoritative arguments, assumptions, and concepts demonstrating awareness of relevant debates with appropriate support.

8a. Module Occurrence to which this MDF Refers

Year	Occurrence	Period	Location	Mode of Delivery
2024/5	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence

Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	0	N/A	N/A
Other teacher managed learning	24	1-4	Seminar: 12 x 2 hours per week
Student managed learning	126	1-4	Reading primary and secondary texts
TOTAL:	150		

9. Assessment for the above Module Occurrence

Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Coursework	1-4	100 (%)	Fine Grade	30 (%)

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:

(a) achieve the qualifying mark for each element of fine graded assessment as specified above

(b) pass any pass/fail elements

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]