



## Module Definition Form (MDF)

<b>Module code: MOD010681</b>	<b>Version: 1 Date Amended: 18/Feb/2025</b>
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<b>1. Module Title</b>
Specialist Skills

<b>2a. Module Leader</b>
Eva Aymami Rene

<b>2b. School</b>
Cambridge School of the Creative Industries

<b>2c. Faculty</b>
Faculty of Arts, Humanities, Education and Social Sciences

<b>3a. Level</b>
4

<b>3b. Module Type</b>
Standard (fine graded)

<b>4a. Credits</b>
30

<b>4b. Study Hours</b>
300

<b>5. Restrictions</b>			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
<b>Courses to which this module is restricted:</b>	BA (Hons) Acting, BA (Hons) Drama, BA (Hons) Drama and English Literature, BA (Hons) Drama and Film, BA (Hons) Musical Theatre.		

## LEARNING, TEACHING AND ASSESSMENT INFORMATION

### 6a. Module Description

This module aims to provide you with a solid foundation of training across a range of specialist skills within your designated areas of Acting, Drama and Musical Theatre. You will engage in Voice and Movement for Acting, Applied Theatre and Technical Skills in Drama, and singing & body conditioning for dance in Musical Theatre.

Within these skills classes, you will be encouraged to challenge your creative boundaries both individually and in ensemble work. Classes will reflect professional practice and will involve rehearsal as you gain an understanding of the potential of your performance tools.

This module follows a workshop-based approach, which emphasises 'learning through doing'. Therefore, you need to demonstrate discipline and commitment as part of your process and development.

### 6b. Outline Content

There are three blocks of content for this module

- Voice & Movement – for the Acting students
- Applied Theatre & Technical Skills – for the Drama students
- Singing & Body Conditioning for Dance – for the Musical Theatre students

### 6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

### 6d. Specialist Learning Resources

N/A

## 7. Learning Outcomes (threshold standards)

No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Demonstrate an appropriate and flexible response, adapting to various types of performance requirements.
2	Knowledge and Understanding	Use techniques you have learned from your specific discipline to enhance your performance.
3	Intellectual, practical, affective and transferrable skills	Show the ability to apply ideas and techniques derived from different cultural forms, contexts and/or practitioners to inform your work.
4	Intellectual, practical, affective and transferrable skills	Demonstrate discipline, observing rehearsal demands and deadlines.
5	Intellectual, practical, affective and transferrable skills	Demonstrate intelligence and creativity in in your practical work bringing together the techniques learned during the lessons.
6	Intellectual, practical, affective and transferrable skills	Demonstrate your ability to understand and incorporate feedback effectively during your rehearsal process, using it thoughtfully to enhance your performance

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2025/6	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	0	N/A	N/A
Other teacher managed learning	48	1-6	2-hour lesson x 2 weekly
Student managed learning	252	1-6	Independent rehearsals and study
TOTAL:	300		

9. Assessment for the above Module Occurrence					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Practical	1-6	100 (%)	Fine Grade	30 (%)
<b>Practical piece (equivalent to 4,000 words)</b>					

**In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7\*).**

**In addition, students are required to:**

- (a) achieve the qualifying mark for each element of fine graded assessment as specified above**
- (b) pass any pass/fail elements**

**[\* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]**