



Module Definition Form (MDF)

Module code: MOD010684	Version: 1 Date Amended: 19/Feb/2025
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1. Module Title
Advanced Specialist Skills

2a. Module Leader
Eva Aymami Rene

2b. School
Cambridge School of the Creative Industries

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
5

3b. Module Type
Standard (fine graded)

4a. Credits
15

4b. Study Hours
150

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:	BA (Hons) Acting, BA (Hons) Drama, BA (Hons) Drama and English Literature, BA (Hons) Drama and Film, BA (Hons) Musical Theatre.		

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

This module is designed to advance your technical and creative abilities across Acting, Drama, and Musical Theatre. Through a workshop-based approach, you will engage in contemporary specialist skills such as Stage Combat, Physical Theatre, Puppetry, and Mask work. These skills will challenge you to expand your creative boundaries and adaptability in both solo and ensemble settings.

You will develop physicality, refine your technical precision, and explore the application of these techniques in a range of performance contexts. The module aims to prepare you for professional standards, emphasizing discipline, collaboration, and the practical application of contemporary techniques essential for today's industry.

6b. Outline Content

Physical Theatre

Stage Combat

Gestural work

Duet and ensemble movement making

Puppetry

Mask work

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

N/A

7. Learning Outcomes (threshold standards)

No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Show the ability to recognize and adapt physical theatre skills to different performance styles and contexts in Acting, Drama, and Musical Theatre.
2	Knowledge and Understanding	Exhibit a high level of technical proficiency and problem-solving in complex performance situations, demonstrating professional readiness for the industry.
3	Intellectual, practical, affective and transferrable skills	Apply specialist skills creatively in both solo and ensemble settings, enhancing physicality, coordination, and expressiveness.
4	Intellectual, practical, affective and transferrable skills	Integrate professional practices such as discipline, time management, and collaboration in the rehearsal process.

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2025/6	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	0	N/A	N/A
Other teacher managed learning	24	1-4	2 seminars x week once a week
Student managed learning	150	1-4	Independent rehearsals and study
TOTAL:	174		

9. Assessment for the above Module Occurrence					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Practical	1-4	100 (%)	Fine Grade	30 (%)
Practical piece, of up to 15 minutes, showing mastery of physical techniques practiced in class (equivalent to 3,000 words).					

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:

(a) achieve the qualifying mark for each element of fine graded assessment as specified above

(b) pass any pass/fail elements

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]