



Module Definition Form (MDF)

Module code: MOD010688	Version: 2 Date Amended: 11/Mar/2026
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1. Module Title
Directing and Choreography

2a. Module Leader
Eva Aymami Rene

2b. School
Cambridge School of the Creative Industries

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
5

3b. Module Type
Standard (fine graded)

4a. Credits
15

4b. Study Hours
150

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:			

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

This module enhances your skills in choreography, as well as in leading and directing theatrical projects and performances.

You will engage with different directorial and creative leadership approaches through workshops, seminar discussions and practical experimentation. Skills in directing and leadership will be developed with reference to different forms of text and performance. These will be used as the basis to explore a range of directorial approaches and to demonstrate the ways in which appropriate strategies may be tailored to the demands of various rehearsal methodologies. In addition, you will practically explore the planning and leading of workshops and rehearsals within a small group. From choreographing intricate dance sequences to directing ensemble stage movements, this course offers the essential tools to bring your creative vision to life. Whether you aim to become a choreographer or a movement director, this subject will empower you to transform ideas into compelling, expressive motion.

You will show professionalism and discipline throughout this module, qualities that are especially important when working in collaboration with others in a leadership role.

6b. Outline Content

- How to approach text, considering ideas, objectives, and beats.
- How to direct actors, including staging, character development, and giving notes.
- Consideration of leadership.
- Consideration of different stage spaces, such as proscenium arch, theatre in the round, thrust stage, and traverse.
- Exploration of rehearsal strategies.
- Development and presentation of staged work.
- Choreography for narrative.
- Creating group choreography.
- Solo choreography.
- Partnering work.
- Working with an ensemble and teaching original choreography.
- Consideration of diverse bodies and experiences, using inclusive rehearsal practices and opportunities for reflection.

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

Theatre space

7. Learning Outcomes (threshold standards)		
No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Demonstrate an understanding of appropriate directorial and choreographic methodologies, from research to rehearsal to performance, and reflect critically on the leading practitioners.
2	Knowledge and Understanding	Recognise and evaluate the stylistic and aesthetic demands of theatre, considering elements such as production concepts, casting, lighting, sound, and design.
3	Intellectual, practical, affective and transferrable skills	Demonstrate an ability to apply directorial and choreographic techniques in rehearsal, maintaining leadership skills and artistic vision.
4	Intellectual, practical, affective and transferrable skills	Demonstrate an ability to engage critically and analytically with staging theory, play/script texts.

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2025/6	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	0	N/A	N/A
Other teacher managed learning	24	1-4	Workshop-based classes: 2-hr x 12 weeks
Student managed learning	126	1-4	Including independent study, workshop leadership, research and assessment preparation
TOTAL:	150		

9. Assessment for the above Module Occurrence

Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Practical	3-4	70 (%)	Fine Grade	30 (%)

10-15 minutes directed rehearsal (2,000 word equivalent)

Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
011	Practical	1-2	30 (%)	Fine Grade	30 (%)

Viva voce on elements of directing, 10 minutes (1,000 words)

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:

- (a) achieve the qualifying mark for each element of fine graded assessment as specified above
- (b) pass any pass/fail elements

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]