



Module Definition Form (MDF)

Module code: MOD010689	Version: 1 Date Amended: 19/Feb/2025
-------------------------------	---

1. Module Title
Movement Direction and Choreography

2a. Module Leader
Eva Aymami Rene

2b. School
Cambridge School of the Creative Industries

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
5

3b. Module Type
Standard (fine graded)

4a. Credits
15

4b. Study Hours
150

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:	BA (Hons) Acting, BA (Hons) Drama, BA (Hons) Musical Theatre		

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

This module explores movement direction and choreographic practices used in contemporary and classical theatre, performance and musical theatre pieces. Students will explore the art of shaping movement for the stage and screen. You will explore the connection between physicality and storytelling, learning how to craft movement that enhances character, emotion, and narrative.

From choreographing intricate dance sequences to directing ensemble stage movements, this course offers the essential tools to bring your creative vision to life. Whether you aim to become a choreographer or a movement director, this subject will empower you to transform ideas into compelling, expressive motion.

The module is taught through weekly workshops where you will engage with practices and exercises for creating original movement work that can be applied to a production piece. The workshops will be based on improvisation and movement research to create suitable movement material for the scenes of the performance production

6b. Outline Content

- Movement as narrative
- Gestural and pedestrian movement.
- Different dance techniques on stage for performance productions
- The body and space.
- Choreography for narrative.
- Creating group choreography.
- Solo choreography.
- Partnering work.
- Working with an ensemble and teaching original choreography.

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

Rehearsal workshop space with semi-sprung floor.

7. Learning Outcomes (threshold standards)		
No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Demonstrate in practice an understanding of movement and choreographic methods for live performances.
2	Knowledge and Understanding	Demonstrate an awareness of the different meanings and narratives of movement and the body on stage.
3	Intellectual, practical, affective and transferrable skills	Apply effective techniques and methodologies to the creation of choreographed movements.
4	Intellectual, practical, affective and transferrable skills	Develop choreographic skills transferable to an ensemble cast.

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2025/6	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	0	N/A	N/A
Other teacher managed learning	24	1-4	2 hour weekly x12 practical classes
Student managed learning	150	1-4	Independent rehearsals and study
TOTAL:	174		

9. Assessment for the above Module Occurrence					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Practical	1-4	100 (%)	Fine Grade	30 (%)
Practical: A 10 to 15 minutes movement/choreographic scene (3,000 words equivalent)					

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:

- (a) achieve the qualifying mark for each element of fine graded assessment as specified above**
- (b) pass any pass/fail elements**

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]