

<b>Module code: MOD010691</b>	<b>Version: 1    Date Amended: 19/Feb/2025</b>
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<b>1. Module Title</b>
Performance In Context

<b>2a. Module Leader</b>
Jonathan Croose

<b>2b. School</b>
Cambridge School of the Creative Industries

<b>2c. Faculty</b>
Faculty of Arts, Humanities, Education and Social Sciences

<b>3a. Level</b>
5

<b>3b. Module Type</b>
Standard (fine graded)

<b>4a. Credits</b>
15

<b>4b. Study Hours</b>
150

<b>5. Restrictions</b>			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
<b>Courses to which this module is restricted:</b>	BA (Hons) Acting, BA (Hons) Drama, BA (Hons) Drama and English Literature, BA (Hons) Drama and Film, BA (Hons) Musical Theatre.		

## LEARNING, TEACHING AND ASSESSMENT INFORMATION

### 6a. Module Description

In this module you will continue to develop your contextual understanding, research and writing abilities by exploring the cultural impact of your specialist discipline in the world of contemporary performance.

Practice in Context will deepen your knowledge of performance in its cultural context, by way of a combined study of important practitioners, productions and performance theory from a range of disciplines.

A shared lecture programme that includes Acting, Drama and Musical Theatre will help you connect your practice to key political and philosophical ideas in culture and society, such as ideology, power, gender, race, and the performing body.

You will also explore broader theories of cultural performance that can support your studio practice, by developing your knowledge of performance contexts such as ritual, festival and protest.

This module will prepare you for Level 6 Major Project, by consolidating your ability to gather and organise your research evidence, analyse your specialist practice effectively through a relevant case study and produce an effective piece of academic writing or equivalent critical output, in line with ARU academic protocols.

### 6b. Outline Content

You will be taught through lectures, screenings, workshops and seminar discussions as appropriate, to include the following outline content:

Study of influential contemporary productions, genres, performance theories and practitioners in Acting, Drama and Musical Theatre and evaluation of their impact on culture and society.

Study of relevant political and philosophical ideas such as ideology, power, gender, race, and the performing body, and how they relate to your performance practice.

Development of research skills relevant to a performance case study from your specialist discipline, in relation to a chosen critical focus, in response to a set Research Question.

Methods for the production of an essay, or equivalent critical output negotiated with your tutor, in line with ARU academic protocols, as a preparation for Level 6 Major Project.

### 6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

### 6d. Specialist Learning Resources

N/A

7. Learning Outcomes (threshold standards)		
No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Demonstrate knowledge and understanding of key productions, genres, practitioners and performance theories from your specialist discipline, in relation to concepts of ideology & power, or gender, or race, or the performing body, or broader theories of cultural performance.
2	Knowledge and Understanding	Utilise independent judgement in the selection and synthesis of a sufficient range of appropriate research sources, in order to compile a coherent evidence base for your module case study, in response to a chosen set Research Question.
3	Intellectual, practical, affective and transferrable skills	Demonstrate your knowledge and understanding of your specialist practice in its contemporary cultural context by communicating your ideas in written form or equivalent critical output.
4	Intellectual, practical, affective and transferrable skills	Apply appropriate academic protocols to your research evidence and essay writing or equivalent critical output, to include effective in-text citation, bibliography, layout and presentation.

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2025/6	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	0	N/A	N/A
Other teacher managed learning	24	1-4	12 x 2hrs weekly
Student managed learning	137	1-4	Independent study, research and academic writing, or equivalent critical output.
TOTAL:	161		

**9. Assessment for the above Module Occurrence**

<b>Assessment No.</b>	<b>Assessment Method</b>	<b>Learning Outcomes</b>	<b>Weighting (%)</b>	<b>Fine Grade or Pass/Fail</b>	<b>Qualifying Mark (%)</b>
010	Coursework	1-4	100 (%)	Fine Grade	30 (%)

**Coursework: 3,000-word essay, or equivalent critical output negotiated with tutor, in response to a set Research Question.**

**In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7\*).**

**In addition, students are required to:**

- (a) achieve the qualifying mark for each element of fine graded assessment as specified above**
- (b) pass any pass/fail elements**

**[\* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]**