



Module Definition Form (MDF)

Module code: MOD010692	Version: 1 Date Amended: 19/Feb/2025
1. Module Title	
Technical Production Placement	
2a. Module Leader	
Naz Yenisehirlioglu	
2b. School	
Cambridge School of the Creative Industries	
2c. Faculty	
Faculty of Arts, Humanities, Education and Social Sciences	
3a. Level	
5	
3b. Module Type	
Standard (fine graded)	
4a. Credits	
15	
4b. Study Hours	
150	

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:	BA (Hons) Drama, BA (Hons) Acting, BA (Hons) Music Production, BA (Hons) Music Performance, BA (Hons) Drama and English Literature, BA (Hons) Drama and Film		

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description
<p>This module is designed to accommodate specialist training under professional supervision in a defined area of live or recorded production. The type of work undertaken will be driven by the staffing requirements of a particular theatre or studio placement. Indicative areas of work may include developing technical skills in lighting, sound, video/audio or other specialist software, set and props design, stage/production management, costume, hair/make-up, company management or marketing. You will work under the supervision of professional staff to understand the demands of each role and to gain practical skills specific to your defined aspect of theatre production. This is a module dependent on experiential learning and you must demonstrate a professional attitude to co-operation with the theatre staff under whose supervision you will work. You will be expected to be flexible in adapting to the jobs assigned to you and be willing to work during the particular hours that may be necessary in your role. Your hours will increase during production weeks as they do in the theatre industry. You must demonstrate your professionalism as a responsible, reliable and competent member of the production team at this time.</p>

6b. Outline Content
<ul style="list-style-type: none"> • Work experience in a defined role in theatre production under the supervision of professional staff. • Development of skills lighting, sound, video/audio or other specialist software, set and props design, stage/production management, costume, hair/make-up, company management or marketing of public performances, as relevant to the role undertaken. • Demonstration of a professional attitude to work assigned and as part of a production team. • Assessment by the work produced, where visible in a performance event, or by portfolio. • Oral examination testing critical thinking on aptitude for the role undertaken and the value of experiential learning in skills acquisition.

6c. Key Texts/Literature
The reading list to support this module is available at: https://readinglists.aru.ac.uk/

6d. Specialist Learning Resources
<p>This module is dependent on internal work placements in a variety of technical roles with minimal professional supervision in a production environment. Work placements within the Mumford Theatre and Covent Garden Studio as well as the Recital Hall and other specialist locations on campus are primarily envisaged and to be negotiated depending on the nature of the work with its specific requirements.</p>

7. Learning Outcomes (threshold standards)		
No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Demonstrate detailed knowledge of the varieties of ideas, contexts and frameworks that inform professional practice specific to your role.
2	Knowledge and Understanding	Demonstrate an understanding of health and safety codes of conduct and legal responsibilities, as appropriate to your role.
3	Intellectual, practical, affective and transferrable skills	Display the development of practical skills in technical and administrative aspects of working in live or recorded production, as relevant to your defined role.
4	Intellectual, practical, affective and transferrable skills	Demonstrate professional standards, communication skills and technical ability in a defined area of technical production.

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2025/6	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	0	N/A	N/A
Other teacher managed learning	24	1-4	Equivalent to 12 x 2 hrs p/w of supervision. Hours are likely to vary weekly due to rehearsal and production schedules.
Student managed learning	126	1-4	Independent research into the aspects of the role being undertaken, its responsibilities and opportunities.
TOTAL:	150		

9. Assessment for the above Module Occurrence

Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Practical	1-4	70 (%)	Fine Grade	30 (%)

Practical: Assessment of practical work visible within a performance event OR a portfolio submission for administrative or marketing roles (equivalent to 2,000-words)

Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
011	Practical	1-4	30 (%)	Fine Grade	30 (%)

Practical: Presentation: 10-minute reflective presentation on the placement. (1,000 word equivalent)

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:

- (a) achieve the qualifying mark for each element of fine graded assessment as specified above**
- (b) pass any pass/fail elements**

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]