



Module Definition Form (MDF)

Module code: MOD010694	Version: 1 Date Amended: 19/Feb/2025
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1. Module Title
Professional Preparation and Showcase

2a. Module Leader
Naz Yenisehirlioglu

2b. School
Cambridge School of the Creative Industries

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
6

3b. Module Type
Standard (fine graded)

4a. Credits
45

4b. Study Hours
450

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:	BA (Hons) Acting, BA (Hons) Drama, BA (Hons) Drama and English Literature, BA (Hons) Drama and Film, BA (Hons) Musical Theatre.		

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

This module aims to demonstrate and consolidate your skills as emerging theatre professionals through the showcase of final performances where you will focus on your artistic or technical practice, giving you an opportunity to present yourselves to an external audience including industry professionals. You will also synthesise and apply the processes of production explored throughout your degree, collaborating with your peers and staff. You will take a high level of responsibility for the work and show your ability to operate independently during the process. As such, this module will closely align with your employability needs, building on the skills developed throughout the course and considering the demands of casting directors, agents, and other industry organisations and employers, to ensure that you will graduate with the skills, opportunities and visibility that will enable you to thrive in your chosen profession. As well as working on the performance itself, you will study audition and interview techniques both for live and online presentation, prepare an online presence and a relevant CV for your chosen profession, compile a showreel and voice reel as well as industry standard photos for performers or a dossier containing previous designs or records of technical work. This material will be collected as a professional portfolio for the creative industries or designed for an alternative career path. The live performance will be public facing and designed for an external audience. At this stage, you must show self-discipline, professionalism and full commitment to additional rehearsal and production sessions as the actual performance approaches.

6b. Outline Content

- Apply an advanced understanding of production processes for the creation and delivery of a live performance.
- Select and create professional profile materials for your future career path.
- Collaborate at a professional level in launching the performance event, ensuring appropriate consideration of audiences and cultural context.
- Creatively explore performance methodologies and develop sophisticated compositions and staging.

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

Theatre space and technician and editing software for showreels.

7. Learning Outcomes (threshold standards)		
No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Develop a performance event demonstrating an understanding of stylistic conventions, genre and a critical awareness of cultural context.
2	Knowledge and Understanding	Communicate effectively by utilising industry standards and display a professional attitude in relation to professional codes of conduct.
3	Knowledge and Understanding	Prepare portfolio materials to a professional standard that evidence their appropriateness to different career pathways.
4	Intellectual, practical, affective and transferrable skills	Demonstrate the integration of technical skills to a professional level while displaying a confident, independent and flexible approach.
5	Intellectual, practical, affective and transferrable skills	Select and apply appropriate practices to the creation of performance work in a role suited to your own set of skills with a high level of responsibility.
6	Intellectual, practical, affective and transferrable skills	Practice successful collaborative and autonomous working processes demonstrating discipline and professionalism in rehearsals.

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2025/6	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	0	N/A	N/A
Other teacher managed learning	108	1-6	Trimester 1: 3 hrs x 12 wks Trimester 2: 6 hrs x 12 wks
Student managed learning	342	1-6	Trimester 1: preparation of portfolio material Trimester 2: collaborative rehearsal and production process, with timetabled independent study of 3 hrs x 12 wks
TOTAL:	450		

9. Assessment for the above Module Occurrence

Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Coursework	2,3	70 (%)	Fine Grade	30 (%)

**Coursework: Professional portfolio, to include a range of materials relating to chosen career pathways.
(Equivalent to 2,000 words)**

Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
011	Practical	1,4,5,6	30 (%)	Fine Grade	30 (%)

Practical: Live performances. (equivalent to 4,000 words)

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:

- (a) achieve the qualifying mark for each element of fine graded assessment as specified above**
- (b) pass any pass/fail elements**

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]