



## Module Definition Form (MDF)

<b>Module code: MOD010695</b>	<b>Version: 1 Date Amended: 20/Feb/2025</b>
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<b>1. Module Title</b>
Site Specific and Immersive Performance

<b>2a. Module Leader</b>
Jonathan Croose

<b>2b. School</b>
Cambridge School of the Creative Industries

<b>2c. Faculty</b>
Faculty of Arts, Humanities, Education and Social Sciences

<b>3a. Level</b>
6

<b>3b. Module Type</b>
Standard (fine graded)

<b>4a. Credits</b>
30

<b>4b. Study Hours</b>
300

<b>5. Restrictions</b>			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
<b>Courses to which this module is restricted:</b>	BA (Hons) Acting, BA (Hons) Drama, BA (Hons) Drama and English Literature, BA (Hons) Drama and Film		

## LEARNING, TEACHING AND ASSESSMENT INFORMATION

### 6a. Module Description

In this module, you will engage in a detailed theoretical and practical exploration of site-specific and immersive techniques and develop your professional understanding of this genre of contemporary performance.

During the module, you will research, devise and perform an ensemble immersive performance in a site-specific location. You will also create a portfolio of materials reflecting on the production of the work and your own role in the process.

To inform the development of your practical performance, you will explore the work of key practitioners and learn the production techniques associated with this genre of work. This will include historical research, devising, writing, site-based rehearsal, audience interactivity, scenography, technical production and the use of performance technologies.

Your work will also be informed by the work of performance scholars and cultural geographers in relation to performance practices such as 'haunting,' promenade, installation, digital and outdoor theatre. This will allow you to consider 'place' and 'space' as performative concepts and to examine the influence of performance space and 'site' on audiences and your own creative practice.

### 6b. Outline Content

- You will be taught through practice-based workshops and rehearsal, plus lectures and seminar discussion, off-site visits and theatre trips, to include the following outline content: Study of the genre of contemporary site-specific and immersive performance, its practitioners and companies.
- Study of notions of 'site', 'landscape' and performance space through practical engagement with theories of spatial production.
- Development of creative ideas, dramaturgical and technical methods for the production and staging of a site-specific / immersive performance for a public audience.
- Consideration of audience-performance dynamics in a range of contemporary case studies and application of this understanding to your group project.
- Participation as a company member in all aspects of the planning and delivery of an external performance, to include:
  - Acting and performance
  - Project management
  - Interpretation and use of an external site
  - Technical support, including risk assessments for actors and audience
  - Stage management
  - Marketing

### 6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

### 6d. Specialist Learning Resources

- Dedicated workshop/theatre space
- Recording studios
- Media resources
- Site visits

7. Learning Outcomes (threshold standards)		
No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Demonstrate knowledge of contemporary site-specific and immersive performance: its practitioners, methods, environments and historical development.
2	Knowledge and Understanding	Demonstrate knowledge of cultural debates and concepts related to site-specific and immersive performance, including notions of 'site', 'landscape' and performance space, through practical engagement with theories of spatial production.
3	Intellectual, practical, affective and transferrable skills	Apply knowledge of contemporary theory and practice to a creative process of research, rehearsal and design, to develop and present a site-specific / immersive performance for a public audience, through independent and group study.
4	Intellectual, practical, affective and transferrable skills	Document your role in creative and production processes by way of a reflective portfolio, to include development of performance skills, project management, budgeting, marketing or technical production.
5	Intellectual, practical, affective and transferrable skills	Evaluate the development of your practical performance and your role in creative and production processes, in relation to the theory and practice of contemporary site-specific and immersive performance, by way of a piece of academic writing, or equivalent critical output negotiated with your tutor.

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2025/6	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	0	N/A	N/A
Other teacher managed learning	72	1-5	Workshops: 2 x 3-hr x 12 weeks
Student managed learning	228	1-5	Workshop preparation, rehearsals, theatre trips, off-site visits
TOTAL:	300		

**9. Assessment for the above Module Occurrence**

<b>Assessment No.</b>	<b>Assessment Method</b>	<b>Learning Outcomes</b>	<b>Weighting (%)</b>	<b>Fine Grade or Pass/Fail</b>	<b>Qualifying Mark (%)</b>
010	Practical	1,2,3	70 (%)	Fine Grade	30 (%)

**Practical: 1 hour live Performance (equivalent to 3,000 words)**

<b>Assessment No.</b>	<b>Assessment Method</b>	<b>Learning Outcomes</b>	<b>Weighting (%)</b>	<b>Fine Grade or Pass/Fail</b>	<b>Qualifying Mark (%)</b>
011	Coursework	1,4,5	30 (%)	Fine Grade	30 (%)

**Coursework: Portfolio documenting creative process, Up to 3,000 words**

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7\*).

In addition, students are required to:

- (a) achieve the qualifying mark for each element of fine graded assessment as specified above
- (b) pass any pass/fail elements

[\* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]