

Module code: MOD010846	Version: 1 Date Amended: 20/Jan/2025
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1. Module Title
Fiction Filmmaking

2a. Module Leader
Josh Newman

2b. School
Cambridge School of the Creative Industries

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
5

3b. Module Type
Standard (fine graded)

4a. Credits
30

4b. Study Hours
300

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:	BA (Hons) Film and Television Production		

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

Producing fiction films is usually a considerable team effort. In this module you will collaborate with colleagues and with actors.

Fiction or scripted films have always been the staple at the cinemas on the big screen, however, the rise of streaming services has brought audiences back to the small screen. While this module focuses on the particular storytelling requirements of the short film format you will learn the core skills of imagining, planning, filming and editing cinematic scripted scenes, the building blocks of a high-end series spanning multiple episodes, a BAFTA winning feature film or even a YouTube web series.

This module capitalises on the skills, knowledge and storytelling ability acquired in Level 4. You'll cover scripting, auditions, casting and how to work with actors. You can explore a range of styles, conventions and methods of engaging audiences. Working in small production groups you will devise, develop and produce short fiction films building an understanding of working to industry protocols and practices. During the module you are provided with practical workshops technical support, opportunities for critical and technical discussions, briefings, critiques, reviews and tutorial support.

6b. Outline Content

- The concept of short fiction
- Scripts and scripting
- Narrative: classic structure and alternatives
- Casting and auditions
- Mise en scene
- Working with actors
- Advanced cinematic storytelling through sound, editing and cinematography
- Practical and technical workshops
- Production Management
- Screenings and critiques
- Group production
- Workbook

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

FS5/FS7 cameras
Tripods
Microphones
Portable lighting kits
Edit Suites
Grading suite
Film Studio
Screening Room

7. Learning Outcomes (threshold standards)		
No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Demonstrate participation in and understanding of the production process of fiction film making and your role within it and wider fiction film debates.
2	Knowledge and Understanding	Display a developed understanding of key elements of drama and wider fiction film debates.
3	Knowledge and Understanding	Confirm a detailed understanding of industry risk assessment, policies and procedures.
4	Intellectual, practical, affective and transferrable skills	Develop a complex project with limited supervision, taking a larger scale production from initiation through all stages to completion.
5	Intellectual, practical, affective and transferrable skills	Interact and negotiate within and outside of a fiction film production team.

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2026/7	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	36	1-5	Lectures, seminars tutorials, crit screenings 3 hours per week over 12 weeks
Other teacher managed learning	8	1-5	Specialist workshops, critiques and reviews.
Student managed learning	256	1-5	Production meetings, testing, planning shooting and editing assessment films. Use of open access studio, equipment and edit suites. Research in libraries. Off-site and location work.
TOTAL:	300		

9. Assessment for the above Module Occurrence					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Coursework	1-5	70 (%)	Fine Grade	30 (%)
Portfolio and supporting documents equivalent to 4,000 words					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
011	Coursework	1, 2	30 (%)	Fine Grade	30 (%)
Research Workbook equivalent to 2,000 words					

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:

- (a) achieve the qualifying mark for each element of fine graded assessment as specified above
- (b) pass any pass/fail elements

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]