

Module code: MOD010850	Version: 1 Date Amended: 20/Jan/2025
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1. Module Title
Graduation Films

2a. Module Leader
Sophie Jackson

2b. School
Cambridge School of the Creative Industries

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
6

3b. Module Type
Standard (fine graded)

4a. Credits
60

4b. Study Hours
600

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:	BA (Hons) Film and Television Production		

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

This module is the culmination of your production adventure on this course, where your student filmmaking aspirations and those of your peers reach their zenith, creatively and technically. With an emphasis on self-directed learning, you will be embedding solid production practices and craft skills acquired at Levels 4 and 5 and extending these towards craft specialisations and industry-standard working practices and protocols. The module will prepare you to leave your university course and enter the creative industries with a significant body of work and transferable skills.

In the 1st trimester, you will be starting the development and research on these larger, team-based Graduation Films.

In the 2nd trimester, the focus will move towards production of the commissioned Graduation Films and culminate with your professional presentation of the final films, together with a marketing plan for the films and yourself.

These will be productions crewed to industry models. Whether you are involved in a drama, documentary, TV Studio production, dance or music film or some other form of visual expression, you will have a major production role.

Individually, you will need to demonstrate your capacity to work to a planned schedule, research your craft area and subject matter imaginatively and thoroughly, take account of current thinking on the issues your projects raise, develop your work in ambitious but feasible ways, respond positively to feedback and criticism and arrive at creative solutions. You will be expected to display, in both preparatory and finished work, an advanced understanding of the methods, techniques, materials and processes appropriate to areas of specialisation and your role/s. Your developmental work will be subject to peer and tutor review and assessed with your finished work.

This module is exempt from the full ethical approval process in accordance with section 6 of the Academic Regulations.

6b. Outline Content

Tutor led content:

Advanced practice workshops aimed at consolidating production and craft skills.

Lectures and seminars on pitching projects, industry production protocols, careers and industry specific employment, marketing and professional presentation of yourself and your work.

Student Led Content:

Formulate project proposals in response to briefs and consistent with the aims of the course.

Research the critical contexts of your projects and the creative and professional options open to you.

Research and practice advanced production and craft skills.

Self-manage the development of your own proposals and your contribution to team projects, in consultation with a supervising tutor.

Present your developing work to your tutors and peers in critical seminars.

Present your completed work to your tutor and peers.

The projects will be monitored through regular reviews and tutorials.

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

High quality cameras
High quality sound recording equipment
Specialist software and specialist edit suites (including grading and audio mixing facilities)
Film studios
Multicamera TV studios

7. Learning Outcomes (threshold standards)

No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Employ the specialised media and professional practices of the discipline with the skill and imagination expected of students in the final stage of the degree course.
2	Knowledge and Understanding	Exhibit an advanced familiarity with the contextual debates associated with your work.
3	Knowledge and Understanding	Demonstrate a clear and advanced understanding of the specific role(s) undertaken on your project.
4	Knowledge and Understanding	Work independently and collaboratively on major time-limited projects, setting goals and achieving deadlines.
5	Intellectual, practical, affective and transferrable skills	Demonstrate an understanding of the needs of your specific audience.
6	Intellectual, practical, affective and transferrable skills	React to the changing demands of the production process and research, finding creative solutions to unanticipated challenges.

8a. Module Occurrence to which this MDF Refers

Year	Occurrence	Period	Location	Mode of Delivery
2026/7	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	60	1, 2, 3, 5, 6	Tri1: 12 x 2hr lectures/seminars. Tri2: 12 x 3hr lectures/seminars
Other teacher managed learning	22	1-6	Tri1: 8 x 2hr. Tri2: 3 x 2hr. Technical/Craft Workshops, tutorials
Student managed learning	518	1-6	Use of open access studio, workshop and computer suites, editing suits, screening room, camera and sound equipment Research with companies, in libraries, museums and galleries. Off-site and location working.
TOTAL:	600		

9. Assessment for the above Module Occurrence					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Coursework	2, 3, 4	30 (%)	Fine Grade	30 (%)
Graduation Film Research and Development: Research into graduation film major role and participation in development of the graduation film project (2,500 words equivalent)					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
011	Coursework	1, 3, 4, 5, 6	70 (%)	Fine Grade	30 (%)
Graduation Film Portfolio: Complete graduation film, reflection on role/process, marketing pack (5,500 words equivalent)					

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:

(a) achieve the qualifying mark for each element of fine graded assessment as specified above

(b) pass any pass/fail elements

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]