

Module code: MOD010851	Version: 1 Date Amended: 20/Jan/2025
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1. Module Title
Film and Television Production Major Project

2a. Module Leader
Heather Lilley

2b. School
Cambridge School of the Creative Industries

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
6

3b. Module Type
Project or dissertation (fine graded)

4a. Credits
30

4b. Study Hours
300

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:	BA (Hons) Film and Television Production		

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

The Film and Television Production Major Project module will allow you to engage in a substantial piece of individual research and creative/technological work, focused on a topic of your choice that is relevant to your degree course. Your topic will be assessed for suitability to ensure sufficient academic challenge and satisfactory supervision by an academic member of staff. Your project can be a dissertation or an agreed combination of solo creative/technological practice and an individually authored piece of writing. In Trimester One you will have a series of lectures to prepare you for this level of research, help you to develop of an appropriate methodology, and to decide upon the shape of your project. Your supervisor will then meet with you to formalise your negotiated assessment outcomes, agreeing and documenting any % split between writing and creative practice. In Trimester Two regular meetings with your supervisor will take place, so that the project is closely monitored and steered in the right direction. The project developed in this module is the most self-directed piece of work that you will produce during your undergraduate studies. The successful completion of this module will enhance your employability, evidencing your ability, appropriate skillset and specialist interests.

6b. Outline Content

Preparatory guidance lectures and individual supervision sessions relating to research methods, methodology, presentation, creative practice, statistical analysis and evaluation as appropriate.

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

None

7. Learning Outcomes (threshold standards)		
No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Choose and define the scope of an appropriate area for structured investigation/design/development/creative and or technological exploration
2	Knowledge and Understanding	Collect, organise, understand and interpret information from a variety of appropriate resources, acting autonomously, with minimal supervision
3	Knowledge and Understanding	Identify, select and justify the use of appropriate techniques, methods and development strategies, incorporating an ethical dimension where appropriate
4	Intellectual, practical, affective and transferrable skills	Individually manage time, prioritise workloads, collaborate on group elements and evaluate achievements, recognising and responding to the demands of work environments and/or future professional contexts
5	Intellectual, practical, affective and transferrable skills	Critically evaluate evidence to justify and support conclusions/ recommendations, and/or critically analyse their own use of specific creative techniques, reacting to the changing demands of autonomous research/practice and making creative use of unanticipated discoveries
6	Intellectual, practical, affective and transferrable skills	Communicate the outcome of investigations in an appropriately professional manner, producing detailed and coherent work that adheres to academic standards

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2026/7	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	6	1-6	Series of lecturers split across Tri1 and 2
Other teacher managed learning	4	1-6	Small group and individual tuition
Student managed learning	290	1-6	Self-directed research and creative practice
TOTAL:	300		

9. Assessment for the above Module Occurrence					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Coursework	1-6	100 (%)	Fine Grade	30 (%)
6,000-word written dissertation or negotiated % split between writing and practice, up to 80% practice and 1,200-word critical essay					

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*). In addition, students are required to: (a) achieve the qualifying mark for each element of fine graded assessment as specified above (b) pass any pass/fail elements [* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]
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