

Module code: MOD010852	Version: 1 Date Amended: 20/Jan/2025
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1. Module Title
Commissions and Collaborations

2a. Module Leader
Hans Petch

2b. School
Cambridge School of the Creative Industries

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
6

3b. Module Type
Standard (fine graded)

4a. Credits
30

4b. Study Hours
300

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:	BA (Hons) Film and Television Production		

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

This module builds on your practical and soft skills from Levels 4 & 5. You'll be making required visual content for real-world clients. These may be short films for companies' websites, a portfolio of content for social media, coverage of a business event or conference or some other aspect of corporate and commercial content. These will all have the production values expected at Level 6. With an emphasis on self-directed learning, you will be working to industry-standard working practices with rigorous planning and production management. You will need to discuss with your clients what their key messages are and provide an agreed creative response to these. Working with the client is at the heart of this module and prepares you for some aspects of the post-University employment and potential freelance landscape. Collaborations and Commissions will focus your skills on producing creative solutions to client-based live briefs and/or working with creative partners from outside the course.

6b. Outline Content

Tutor-led Content:

Advanced practice workshops aimed at consolidating production and craft skills. Lectures and seminars on working with and for clients, understanding and responding to clients' key messages, pitching projects.

Student Led Content:

Formulate project proposals in response to briefs and consistent with the aims of the course.

Lead client relationships

Self-manage the development of your own project/s and your contribution to team projects, in consultation with a supervising tutor. Present your on-going work to your tutors and peers in critical seminars.

Present your completed work to your tutor and peers. The projects will be monitored through regular reviews and tutorials.

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

FS5/FS7, Arri cameras

Tripods

Microphones

Portable lighting kits

Edit Suites

Grading suite

Film Studio

Screening Room

7. Learning Outcomes (threshold standards)		
No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Employ the specialised media and professional practices of the discipline with the skill and imagination expected of students in the final stage of the degree course.
2	Knowledge and Understanding	Demonstrate an advanced understanding of the requirements of your clients and their potential audiences.
3	Knowledge and Understanding	Confirm a detailed understanding of industry risk assessment, policies and procedures.
4	Intellectual, practical, affective and transferrable skills	Work independently and collaboratively on major time-limited projects, setting goals and achieving deadlines.
5	Intellectual, practical, affective and transferrable skills	React to the changing demands of the production process and research, finding creative solutions to unanticipated challenges.
6	Intellectual, practical, affective and transferrable skills	Show a professional awareness of industry codes of practice and ethical issues which the projects raise.

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2026/7	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	18	1-6	Lectures, workshops, crit screenings. 3 hours per week over 6 weeks
Other teacher managed learning	18	1-6	Seminars, workshops, group tutorials, briefings, critiques and reviews. Guided, supervised self-managed learning in the form of studio practice, location/field work and technician supported workshops. 3 hours per week over 6 weeks
Student managed learning	264	1-6	Use of open access studio, sourcing clients and project preparation with client and colleagues, equipment and edit suites. Research in libraries. Off-site and location work.
TOTAL:	300		

9. Assessment for the above Module Occurrence					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Coursework	1-6	100 (%)	Fine Grade	30 (%)
Portfolio including completed films, client briefs, response to the brief, production documents (Equivalent to 4,000 words)					

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*). In addition, students are required to: (a) achieve the qualifying mark for each element of fine graded assessment as specified above (b) pass any pass/fail elements [* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]
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