Module Definition Form (MDF)

Module code: MOD011465	**Version:** 1 **Date Amended:** 28/Apr/2026

1. Module Title
Reportage

2a. Module Leader
Kate Winter

2b. School
Cambridge School of Art

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
5

3b. Module Type
Standard (fine graded)

4a. Credits
15

4b. Study Hours
150

5. Restrictions

Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:			

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

This module explores reportage, which is a practice of documenting a specific place, event, or community through direct observation.

You will work with partner organisations and locations in order to develop a sustained, multi-sensory documentation project, choosing your artistic medium from a diverse range of practices such as photography, sound recording, film, sculpture, or drawing.

You will take a collaborative, interdisciplinary approach, working with other students as a documentary team to pool different forms of documentation. Through a series of workshops, on-site activities, lectures, tutorials and self-directed study, you will create an outcome that will result in a group publication or exhibition that transforms individual documentation into a cohesive, public-facing experience, sharing the collective findings with a wider public audience.

6b. Outline Content

- Talks exploring forms of documentation, recording and reportage, introducing practitioners or creatives working in reportage forms, their research methods, ethical consideration, subjects, outputs and impact
- Workshops exploring forms of various forms of reportage in response to a location and or context.
- Developing and exploring creative responses to real life scenarios and site-specific working methods
- Collaborative and independent learning and making
- Working with CSA Partner organisations to develop professional relationships and experience
- Project and group management for design and curation of a public presentation
- Tutorials on the development of projects
- Group critiques

6c. Key Texts/Literature

The reading list to support this module is available at: https://readinglists.aru.ac.uk/

6d. Specialist Learning Resources

3D workshops

Access to CSA partner organisations

Adobe Creative Suite

Mac Suites

Media Services

Print Room

Futures Lab

Photography Hub

Film library

7. Learning Outcomes (threshold standards)		
No.	**Type**	**On successful completion of this module the student will be expected to be able to:**
1	Knowledge and Understanding	Select appropriate media and techniques for documenting a place or community from first-hand observation, demonstrating an understanding of how each specific medium affects the final output through research and critical enquiry.
2	Knowledge and Understanding	Develop a coherent visual or time-based media narrative from primary research.
3	Intellectual, practical, affective and transferrable skills	Work effectively in negotiating issues in relation to external institutions and as a member of a team.
4	Intellectual, practical, affective and transferrable skills	Produce a final creative outcome that is ready for external presentation and successfully communicates theoretical and practical insights to a public audience and engagement.

8a. Module Occurrence to which this MDF Refers				
Year	**Occurrence**	**Period**	**Location**	**Mode of Delivery**
2026/7	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	**Hours**	**Learning Outcomes**	**Details of Duration, frequency and other comments**
Lectures	4	1-4	4 x 1 hour lectures on practitioners, reportage, ethics and ideas during first half of the module
Other teacher managed learning	32	1-4	3 hours per week comprising practical workshops, discussions, reviews, group work, location visits, tutorials, briefings and inductions
Student managed learning	114	1-4	Self-directed learning, including seminar preparation, reading and research, assignment work and location visits.
TOTAL:	150		

9. Assessment for the above Module Occurrence

The assessment for some modules includes a presentation (see below for details on how this particular module is assessed). We recognise that presenting, especially to a large group, can cause significant anxiety or distress for some students. If this may affect you, please contact your Module Leader or the Disability and Neurodiversity Service as early as possible. We will work with you to consider appropriate reasonable adjustments. Depending on your individual needs, these might include, for example, presenting to a smaller group or presenting only to a member of academic staff.

Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Coursework	1-4	100 (%)	Fine Grade	30 (%)
Portfolio of outcomes (equivalent to 3,000 words)					

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:
(a) achieve the qualifying mark for each element of fine graded assessment as specified above
(b) pass any pass/fail elements

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]