Module Definition Form (MDF)

Module code: MOD011476	**Version:** 1 **Date Amended:** 27/Apr/2026

1. Module Title
Drawing for Illustration

2a. Module Leader
Kate Winter

2b. School
Cambridge School of Art

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
4

3b. Module Type
Standard (fine graded)

4a. Credits
15

4b. Study Hours
150

5. Restrictions

Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:			

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

This module focuses on developing essential skills of observation, analysis, and critical awareness through the process of drawing. You'll explore line, tone, form, and colour in the studio, on location and in structured life drawing sessions, examining the representation of a sense of place and the human figure. By the end, you'll have a solid foundation of drawing skills that will support your creative growth in every other part of the course and in the ongoing investigation and development of your unique visual language.

6b. Outline Content

- The Drawn Human Form
- Location drawing
- Architecture and Space
- Line and Tone
- Colour Theory
- Experimental approaches to drawing
- Exploration of drawing materials in the broadest sense
- Studio/practice-based learning
- Group critiques

6c. Key Texts/Literature

The reading list to support this module is available at: https://readinglists.aru.ac.uk/

6d. Specialist Learning Resources

Life Drawing

Photography hub

Mac suites

Studio space

Local locations, museums and spaces

7. Learning Outcomes (threshold standards)		
No.	**Type**	**On successful completion of this module the student will be expected to be able to:**
1	Knowledge and Understanding	Investigate environments and the human form through observational drawing.
2	Knowledge and Understanding	Identify tone, line and colour as a means of observing the world.
3	Intellectual, practical, affective and transferrable skills	Show a practical understanding of a range of approaches to observational drawing.
4	Intellectual, practical, affective and transferrable skills	Produce a body of drawn work in response to different environments and briefs.

8a. Module Occurrence to which this MDF Refers				
Year	**Occurrence**	**Period**	**Location**	**Mode of Delivery**
2026/7	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	**Hours**	**Learning Outcomes**	**Details of Duration, frequency and other comments**
Lectures	6	1-6	Half hour lectures pre-drawing activity
Other teacher managed learning	30	1-4	6 weeks of location drawing mainly off-site in local museums, parks and the city (4 hour sessions delivered after each preliminary lecture). Plus Three 2-hour taught life drawing classes in the life room. Workshops, group tutorials, briefing sessions, critiques, reviews and associated activities.
Student managed learning	114	1-4	Use of open access studio, open access life drawing sessions, off site and location working as briefed. Guided self-managed learning in the form of studio practice, location/field work.
TOTAL:	150		

9. Assessment for the above Module Occurrence

The assessment for some modules includes a presentation (see below for details on how this particular module is assessed). We recognise that presenting, especially to a large group, can cause significant anxiety or distress for some students. If this may affect you, please contact your Module Leader or the Disability and Neurodiversity Service as early as possible. We will work with you to consider appropriate reasonable adjustments. Depending on your individual needs, these might include, for example, presenting to a smaller group or presenting only to a member of academic staff.

Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Coursework	1-4	0 (%)	Pass/Fail	100 (%)

Portfolio of course work reflecting drawing practice with evidence of research, project development, reflection and final outcomes. Equivalent to 3000 words

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:
(a) achieve the qualifying mark for each element of fine graded assessment as specified above
(b) pass any pass/fail elements

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]