Module Definition Form (MDF)

Module code: MOD011478	**Version:** 1 **Date Amended:** 28/Apr/2026

1. Module Title
Print and Process

2a. Module Leader
James Butler

2b. School
Cambridge School of Art

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
4

3b. Module Type
Standard (fine graded)

4a. Credits
15

4b. Study Hours
150

5. Restrictions

Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:			

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

In this module, you will learn to use printmaking processes creatively. Using the excellent facilities in our print room, you will be guided through processes such as hard-ground etching, relief printmaking and screen-printing. You will learn to use each of the processes safely by making your own visual work in each medium. Building on this, you will have the opportunity to explore a print process in more depth in response to a brief. This will give you the chance to explore your visual language and sequence through a series of printed images. You will learn the technical craft of bookbinding so that you can bind your prints to make a hard-backed book.

6b. Outline Content

- Inductions in print processes
- Visual Language
- Sequential narrative
- From text to image
- Bookbinding

6c. Key Texts/Literature

The reading list to support this module is available at: https://readinglists.aru.ac.uk/

6d. Specialist Learning Resources

Print room; taught sessions and open access

Illustration Base studio

Open access life drawing

7. Learning Outcomes (threshold standards)

No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Engage with the potential and constraints of different print media to develop visual ideas
2	Knowledge and Understanding	Demonstrate an understanding of visual sequence
3	Intellectual, practical, affective and transferrable skills	Practically explore image-making in a range of graphic media
4	Intellectual, practical, affective and transferrable skills	Design and print a coherent series of images in response to a brief

8a. Module Occurrence to which this MDF Refers				
Year	**Occurrence**	**Period**	**Location**	**Mode of Delivery**
2026/7	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	**Hours**	**Learning Outcomes**	**Details of Duration, frequency and other comments**
Lectures	0	N/A	N/A
Other teacher managed learning	36	1-4	3-hour technical and practical sessions from week 1-12 taught in the print room.
Student managed learning	114	1-4	Self-initiated and self-managed open access print sessions and studio sessions.
TOTAL:	150		

9. Assessment for the above Module Occurrence

The assessment for some modules includes a presentation (see below for details on how this particular module is assessed). We recognise that presenting, especially to a large group, can cause significant anxiety or distress for some students. If this may affect you, please contact your Module Leader or the Disability and Neurodiversity Service as early as possible. We will work with you to consider appropriate reasonable adjustments. Depending on your individual needs, these might include, for example, presenting to a smaller group or presenting only to a member of academic staff.

Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Coursework	1-4	0 (%)	Pass/Fail	100 (%)

Portfolio of print based and print related course work with evidence of research, project development, reflection and final outcomes. Equivalent to 3000 words

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:
(a) achieve the qualifying mark for each element of fine graded assessment as specified above
(b) pass any pass/fail elements

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]