Module Definition Form (MDF)

Module code: MOD011480	**Version:** 1 **Date Amended:** 28/Apr/2026

1. Module Title
Narrative Printmaking

2a. Module Leader
James Butler

2b. School
Cambridge School of Art

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
5

3b. Module Type
Standard (fine graded)

4a. Credits
15

4b. Study Hours
150

5. Restrictions

Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:			

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

You will use printmaking processes to develop a sequence of images in response to narrative texts. You will learn about visual storytelling and how to make a story your own. Playing with the possibilities and restrictions of printmaking will help you to develop your unique visual language over a sequence of images. Incorporating visual ideas from fields such as film and graphic novels into your own work, you will understand how to engage the viewer. You will learn about narrative structure and how to shape your own telling of an existing story. Your ideas will emerge and develop over time through making.

6b. Outline Content

- Visualising Narrative
- Static & Dynamic Compositions
- Narrative arcs and the shapes of stories
- Tone and Atmosphere
- Framing and Point of View
- Visual Language
- Visual Sequencing

6c. Key Texts/Literature

The reading list to support this module is available at: https://readinglists.aru.ac.uk/

6d. Specialist Learning Resources

Printroom

Studio

3D workshops

Futures Lab

7. Learning Outcomes (threshold standards)

No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Make use of contemporary theory and practice in your visual work
2	Knowledge and Understanding	Engage experimentally with a range of graphic media to develop visual ideas
3	Intellectual, practical, affective and transferrable skills	Deploy composition and structure to communicate through a visual sequence
4	Intellectual, practical, affective and transferrable skills	Develop and print a coherent sequence of narrative images

8a. Module Occurrence to which this MDF Refers				
Year	**Occurrence**	**Period**	**Location**	**Mode of Delivery**
2026/7	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	**Hours**	**Learning Outcomes**	**Details of Duration, frequency and other comments**
Lectures	0	N/A	N/A
Other teacher managed learning	36	1-4	3-hour technical and practical sessions from week 1-12.
Student managed learning	114	1-4	Self-initiated and self-managed open access print sessions and studio sessions.
TOTAL:	150		

9. Assessment for the above Module Occurrence

The assessment for some modules includes a presentation (see below for details on how this particular module is assessed). We recognise that presenting, especially to a large group, can cause significant anxiety or distress for some students. If this may affect you, please contact your Module Leader or the Disability and Neurodiversity Service as early as possible. We will work with you to consider appropriate reasonable adjustments. Depending on your individual needs, these might include, for example, presenting to a smaller group or presenting only to a member of academic staff.

Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Coursework	1-4	100 (%)	Fine Grade	30 (%)

Portfolio of course work reflecting methods and processes of narrative printmaking with evidence of research, project development, reflection and final outcomes.

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:
(a) achieve the qualifying mark for each element of fine graded assessment as specified above
(b) pass any pass/fail elements

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]