Module Definition Form (MDF)

Module code: MOD011482	**Version:** 1 **Date Amended:** 26/Apr/2026

1. Module Title
Portfolio and Professional Development

2a. Module Leader
Chris Draper

2b. School
Cambridge School of Art

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
6

3b. Module Type
Standard (fine graded)

4a. Credits
30

4b. Study Hours
300

5. Restrictions

Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:			

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

This module encourages you to identify themes, subjects, and creative processes that are individual to you as a creative practitioner or illustrator. You will identify your unique visual "voice," and through a series of set briefs you will identify markets within the illustration industry so you can refine, adapt, and focus your work towards specific areas of interest.

You will undertake deep research into your chosen topics and resolve final artwork to a high, professional standard. You will engage with a series of illustration projects that provide an appropriate balance between continued personal creative experimentation and ongoing skills in applied visual problem-solving and professional practice.

Alongside your studio practice, you will also be preparing a digital portfolio and website. With feedback from peers and staff, you will be able to curate and present your work in a professional manner.

6b. Outline Content

- Group projects covering a range of areas of illustration professional practice
- Individually negotiated project briefs
- Access to guest speakers as appropriate and relevant
- Individual portfolio reviews
- Group critiques
- Personal Development Planning

6c. Key Texts/Literature

The reading list to support this module is available at: https://readinglists.aru.ac.uk/

6d. Specialist Learning Resources

Studios with access to sinks and running water

Computer Suites

Illustration studios

3D and ceramic workshop

Printmaking open access

Photography Hub

Open access Life Drawing sessions

Letterpress Type Workshop

Futures Lab access to 3D scanning, printing and other relevant technologies

7. Learning Outcomes (threshold standards)		
No.	**Type**	**On successful completion of this module the student will be expected to be able to:**
1	Knowledge and Understanding	Locate and develop visual identities in personal creative practice.
2	Knowledge and Understanding	Demonstrate conceptual/problem solving skills and personal visual research skills in relation to a range of applied illustration outcomes
3	Knowledge and Understanding	Demonstrate potential for innovation in personal practice.
4	Intellectual, practical, affective and transferrable skills	Pursue a Personal Development Plan in a manner appropriate to Level 6 study.
5	Intellectual, practical, affective and transferrable skills	Demonstrate an ability to curate and present a selection of personal visual work to a professional level.
6	Intellectual, practical, affective and transferrable skills	

8a. Module Occurrence to which this MDF Refers				
Year	**Occurrence**	**Period**	**Location**	**Mode of Delivery**
2026/7	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	**Hours**	**Learning Outcomes**	**Details of Duration, frequency and other comments**
Lectures	0	N/A	N/A
Other teacher managed learning	60	1-5	Weekly (Weeks 1-12) - 5 hour studio session
Student managed learning	240	1-5	Developing work independently in response to staff and peer feedback
TOTAL:	300		

9. Assessment for the above Module Occurrence

The assessment for some modules includes a presentation (see below for details on how this particular module is assessed). We recognise that presenting, especially to a large group, can cause significant anxiety or distress for some students. If this may affect you, please contact your Module Leader or the Disability and Neurodiversity Service as early as possible. We will work with you to consider appropriate reasonable adjustments. Depending on your individual needs, these might include, for example, presenting to a smaller group or presenting only to a member of academic staff.

Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Coursework	1-5	100 (%)	Fine Grade	30 (%)

Portfolio of course work reflecting professional practice approaches with evidence of research, project development, reflection and final outcomes. Equivalent to 6000 words

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:
(a) achieve the qualifying mark for each element of fine graded assessment as specified above
(b) pass any pass/fail elements

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]