

Module code: MOD011549	Version: 1 Date Amended: 13/Apr/2026
-------------------------------	--

1. Module Title
Cut, Form and Construction

2a. Module Leader
Mark Hart

2b. School
Cambridge School of Art

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
4

3b. Module Type
Standard (fine graded)

4a. Credits
15

4b. Study Hours
150

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:	None		

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

The Cut, Form and Construction module offers a comprehensive exploration of pattern cutting and garment construction, equipping you with essential 2D and 3D technical skills to bring your design ideas to life.

Through a series of practical workshops, you will investigate both traditional and experimental pattern cutting techniques, developing innovative approaches to design and creative problem-solving. These technical explorations are contextualised within contemporary social, cultural, historical, and ethical frameworks, fostering critical reflection and informed practice.

You will develop your technical skills through a creative design project while expanding your critical thinking and inventive problem-solving. You will develop your individual creative identity and a distinctive, personal approach to making.

You will learn through a dynamic mix of lectures, practical workshops and tutorials, where you will engage with the tools, materials, and techniques that underpin both traditional and contemporary pattern cutting and construction practices.

6b. Outline Content

- **Exploration of Traditional and Experimental Techniques:** Introduction to both 2D and 3D pattern cutting and construction methods, encompassing conventional and innovative approaches.
- **Historical and Contemporary Perspectives:** Study of design principles and practices in cut and construction across historical and contemporary contexts.
- **2D/3D Design Development:** Foundational skills in translating design ideas from two-dimensional ideas to three-dimensional forms.
- **Fundamentals of Garment Construction:** Introduction to key techniques including traditional and experimental pattern cutting, fabric characteristics, toile making, product development and realisation.

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

Fashion Studios, pattern cutting room, production workroom and WGSN

7. Learning Outcomes (threshold standards)		
No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Critically investigate both traditional and contemporary approaches to pattern cutting and garment construction, fostering an informed understanding of industry practices.
2	Knowledge and Understanding	Evaluate key concepts in creative and technical development, apply technical strategies and experiment with innovative design solutions in pattern cutting and garment production.
3	Intellectual, practical, affective and transferrable skills	Independently investigate design and technical challenges using diverse research methods, synthesise relevant information, and effectively communicate creative ideas and outcomes to industry standards.
4	Intellectual, practical, affective and transferrable skills	Critically reflect and evaluate the technical design process and outcomes using the knowledge and understanding of professional standards.

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2026/7	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	4	1-4	4 hours allocated for module related lectures.
Other teacher managed learning	36	1-4	Up to 3 hours per week for 12 weeks (workshops, demonstrations, inductions, critiques and tutorials)
Student managed learning	110	1-4	Use of technician supported sessions, open access studios and workshop. Research in libraries, museums and galleries
TOTAL:	150		

9. Assessment for the above Module Occurrence

The assessment for some modules includes a presentation (see below for details on how this particular module is assessed). We recognise that presenting, especially to a large group, can cause significant anxiety or distress for some students. If this may affect you, please contact your Module Leader or the Disability and Neurodiversity Service as early as possible. We will work with you to consider appropriate reasonable adjustments. Depending on your individual needs, these might include, for example, presenting to a smaller group or presenting only to a member of academic staff.

Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Coursework	1-4	0 (%)	Pass/Fail	100 (%)

Cut Form and Construction Technical File (Blocks, patterns, 2D/3D product development, samples) and Product Realisation (Fully Manufactured Toile/s) Technical Pack (equivalent to 3000 words)

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:

(a) achieve the qualifying mark for each element of fine graded assessment as specified above

(b) pass any pass/fail elements

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]