

Module code: MOD011557	Version: 1 Date Amended: 13/Apr/2026
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1. Module Title
Contemporary Cut and Realisation

2a. Module Leader
Sarah Graham

2b. School
Cambridge School of Art

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
5

3b. Module Type
Standard (fine graded)

4a. Credits
15

4b. Study Hours
150

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:	None		

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

In this module you will extend your industry standard skills and understanding of pattern cutting, construction and product realisation for a particular market. You will respond to a project brief that explores methods of experimental creative cutting whilst integrating and applying the fundamentals of classic garment design and construction.

Challenging your existing skills, you will develop both physical and digital products through engagement with visual research, technical design development, 2D to 3D translation and both contextual and market research.

This module encourages you to develop confident and creative diagnostic pattern cutting and construction skills through the application of professional industry practice and standards, enhancing your employability and enterprise skills.

6b. Outline Content

- Pattern block drafting, adaptation, and development.
- 2D and 3D pattern development techniques.
- Creative Pattern Cutting techniques.
- Development of shape, fit and prototype garment assembly techniques (e.g., Shape/silhouette, sleeves, collars, openings, cuffs, linings, pockets, and seams).
- Fabric properties and applications to garment design.
- Pattern Cutting Diagnosis: Application of market and category factors.
- Industry standard Construction and manufacturing techniques.

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

Fashion Studios, Pattern Cutting room, Production workroom, Adobe Creative Cloud, Clo3D, Gerber and WGSN

7. Learning Outcomes (threshold standards)		
No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Demonstrate the application of advanced industry standard technical skills in pattern cutting using 2D and 3D approaches, fabric analysis and manufacturing techniques
2	Knowledge and Understanding	Demonstrate experimental and contemporary fashion design approaches for a particular market
3	Intellectual, practical, affective and transferrable skills	Critically explore technical and creative challenges using diverse research methods and effectively communicate ideas and outcomes to industry standards.
4	Intellectual, practical, affective and transferrable skills	Proactively engage and develop independent and professional approaches to project management whilst managing module content and in response to critical feedback

8a. Module Occurrence to which this MDF Refers				
Year	Occurrence	Period	Location	Mode of Delivery
2026/7	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	3	1-4	1 hour per week for 3 weeks allocated for module related lectures.
Other teacher managed learning	33	1-4	Up to 3 hours per week for 12 weeks (workshops, demonstrations, tutorials)
Student managed learning	114	1-4	Use of open access facilities
TOTAL:	150		

9. Assessment for the above Module Occurrence

The assessment for some modules includes a presentation (see below for details on how this particular module is assessed). We recognise that presenting, especially to a large group, can cause significant anxiety or distress for some students. If this may affect you, please contact your Module Leader or the Disability and Neurodiversity Service as early as possible. We will work with you to consider appropriate reasonable adjustments. Depending on your individual needs, these might include, for example, presenting to a smaller group or presenting only to a member of academic staff.

Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Coursework	1-4	100 (%)	Fine Grade	30 (%)

Contemporary Cut and Realisation Technical File, Technical Pack and Product realisation (equivalent to 3000 words)

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:

(a) achieve the qualifying mark for each element of fine graded assessment as specified above

(b) pass any pass/fail elements

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]