

Module code: MOD011563	Version: 1 Date Amended: 13/Apr/2026
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1. Module Title
Graduate Collection and Professional Portfolio

2a. Module Leader
Mark Hart

2b. School
Cambridge School of Art

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
6

3b. Module Type
Project or dissertation (fine graded)

4a. Credits
60

4b. Study Hours
600

5. Restrictions			
Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:	None		

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

In this module you will prepare for a career in fashion design by cultivating your ability to take creative risks, solve complex problems, and respond to evolving market demands and contexts. You will also engage with ethical and sustainable design practices. Building on your previous studies, you will refine a specialist focus, such as pattern cutting, surface textiles, or printed textiles within a contemporary fashion framework. The outcome will be a market-oriented final collection, and a professional portfolio aligned with current industry standards and your chosen career path.

Throughout this module, you may have the opportunity to engage with industry-related projects, including bespoke commissions, national competitions, and live briefs. These experiences will support the development of your professional outcomes, enhancing both employability and entrepreneurial skills by applying your independent design practice across diverse audiences.

Working independently, you will demonstrate advanced intellectual and creative capabilities that reflect your unique design identity, specialist expertise, and technical proficiency. Through effective project management, you will address complex design challenges and present your final fashion collection and portfolio within a professional, commercial framework, preparing you for future employment or entrepreneurial ventures in the fashion industry.

Through lectures, workshops, development discussions, and reviews, you will explore creative innovation and design solutions within the fast-evolving practices of the fashion industry. You'll be expected to engage confidently in professional activities across a range of industry networks and collaborations, manage your projects with professionalism, and meet all specified deadlines.

As part of your Final Major Project, you will engage with a dedicated professional development strand. These sessions are designed to develop and build up your graduate skills and employability. They will focus on portfolio development, specialist talks by professionals, and support from Anglia Ruskin Enterprise Academy (AREA) and our Placement and Employability teams.

6b. Outline Content

- **Specialist Creative Development:** Advance your personal design direction in areas such as pattern cutting, surface textiles, or printed textiles, refining your aesthetic and technical expertise.
- **Industry Project:** Create an innovative and contemporary fashion project tailored to specific target audiences and commercial contexts.
- **Professional Portfolio Development:** Produce a visually compelling and industry-based portfolio using advanced visual communication and presentation techniques.
- **Advanced Professional Practice:** Engage with industry-led methodologies and standards to elevate your design work to a professional level.
- **Manufacturing & Construction Techniques:** Master advanced, market-informed approaches to garment construction and production.
- **Professional Project Management:** Apply strategic planning and organisational skills to manage complex design processes from concept to completion.
- **Networking, Promotion and Participation in Graduate Events:** Build industry connections and develop personal branding strategies to support graduate events, career progression and entrepreneurial ventures.

6c. Key Texts/Literature

The reading list to support this module is available at: <https://readinglists.aru.ac.uk/>

6d. Specialist Learning Resources

Fashion Studios, pattern cutting rooms, production workroom, the Futures Lab, WGSN, Adobe Photoshop, Photography Lab, Illustrator, CLO 3D and Gerber.

7. Learning Outcomes (threshold standards)

No.	Type	On successful completion of this module the student will be expected to be able to:
1	Knowledge and Understanding	Critically explore contemporary design methodologies through practice-based enquiry and challenge conventional norms in fashion design.
2	Knowledge and Understanding	Synthesise complex research to inform creative decision-making, demonstrating contextual understanding and independently resolving design challenges through innovative approaches.
3	Knowledge and Understanding	Explore suitable design methods, integrating ethical and sustainable considerations, and apply innovative solutions with critical reflection to refine outcomes for target markets and employers.
4	Intellectual, practical, affective and transferrable skills	Critically and professionally communicate the creative design journey and outcomes using industry-standard visual communication techniques tailored to varied audiences, markets and employers.
5	Intellectual, practical, affective and transferrable skills	Demonstrate advanced technical skills in developing a contemporary garment collection, supported by a market-focused professional portfolio that reflects current industry standards.
6	Intellectual, practical, affective and transferrable skills	Demonstrate professional autonomy and project management including active participation in graduate events, while meeting industry standards through effective communication, time management, and collaboration.

8a. Module Occurrence to which this MDF Refers

Year	Occurrence	Period	Location	Mode of Delivery
2026/7	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	Hours	Learning Outcomes	Details of Duration, frequency and other comments
Lectures	6	1-6	6 hours per trimester allocated for module related lectures
Other teacher managed learning	96	1-6	8 hours per week for 12 weeks (supervision workshops, seminars, reviews (toile, product, portfolio, group discussions, demonstrations, and inductions)
Student managed learning	498	1-6	Use of technician supported sessions, open access, studios, mac suites, futures lab and production workshop. Networking and research in libraries, museums, exhibitions and galleries/other cultural spaces.
TOTAL:	600		

9. Assessment for the above Module Occurrence					
The assessment for some modules includes a presentation (see below for details on how this particular module is assessed). We recognise that presenting, especially to a large group, can cause significant anxiety or distress for some students. If this may affect you, please contact your Module Leader or the Disability and Neurodiversity Service as early as possible. We will work with you to consider appropriate reasonable adjustments. Depending on your individual needs, these might include, for example, presenting to a smaller group or presenting only to a member of academic staff.					
Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Coursework	1-6	100 (%)	Fine Grade	30 (%)
Graduate collection including sketchbook, Technical File , Technical Pack Design Development (2D/3D product development, toiles, samples) Portfolio (mood boards, design development boards, technical drawing line up, illustration line up, Design Realisation Boards, styling) Product Realisation (Fully Manufactured Toile/s and Final Garments) (equivalent to 12000 words)					

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:

(a) achieve the qualifying mark for each element of fine graded assessment as specified above

(b) pass any pass/fail elements

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]