Module Definition Form (MDF)

Module code: MOD011573	**Version:** 1 **Date Amended:** 27/Apr/2026

1. Module Title
The Illustrator's Toolkit

2a. Module Leader
Kate Winter

2b. School
Cambridge School of Art

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
4

3b. Module Type
Standard (fine graded)

4a. Credits
30

4b. Study Hours
300

5. Restrictions

Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:			

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

Through this module, you will build a solid foundation of skills and processes, exploring both digital and analogue techniques essential to your illustrator toolkit. You will explore both static and moving imagery for a variety of platforms, from the virtual to the physical space, the screen to the printed page.

In this module, you will strengthen your ability to think broadly and creatively, which will push you to experiment and innovate with the wide range of tools and technical spaces here at the Cambridge School of Art. We aim to support you to become confident and adventurous and to encourage you to push the boundaries of your practice, foster a creative mindset and combine methods and materials experimentally for optimum outcomes.

Throughout the course, you will apply and reinforce these creative and technical skills for visual problem-solving, set briefs and projects.

6b. Outline Content

- Workshops on digital processes
- Workshops on photographic/ reprographic processes
- Group and individual project briefs
- Studio/practice-based learning
- Group critiques
- Inductions to technical facilities
- Technical support

6c. Key Texts/Literature

The reading list to support this module is available at: https://readinglists.aru.ac.uk/

6d. Specialist Learning Resources

Apple Mac Computer Suites

Illustration Course (base) Studio

3D Workshops

Futures Lab (digital) Workshop

Full Adobe Creative Suite

LinkedIn learning

Photography Hub

Reprographic Centre

Media Centre

Photography studios

7. Learning Outcomes (threshold standards)		
No.	**Type**	**On successful completion of this module the student will be expected to be able to:**
1	Knowledge and Understanding	Investigate a range of methods used within the wider context of illustration.
2	Knowledge and Understanding	Employ research to generate ideas.
3	Knowledge and Understanding	Confidently integrate a range of analogue and digital processes.
4	Intellectual, practical, affective and transferrable skills	Articulate visual ideas through still images and moving image.
5	Intellectual, practical, affective and transferrable skills	Demonstrate a practical application of print, screen or reprographic technologies.
6	Intellectual, practical, affective and transferrable skills	Manage projects in response to briefs.

8a. Module Occurrence to which this MDF Refers				
Year	**Occurrence**	**Period**	**Location**	**Mode of Delivery**
2026/7	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	**Hours**	**Learning Outcomes**	**Details of Duration, frequency and other comments**
Lectures	0	N/A	N/A
Other teacher managed learning	72	1-6	Practical project work including workshops, inductions, group tutorials, briefing sessions, critiques, reviews and associated activities.
Student managed learning	228	1-6	Use of open access studio, workshop, inductions, technical spaces and computer suites. Research in libraries, museums and galleries. Offsite and location working
TOTAL:	300		

9. Assessment for the above Module Occurrence

The assessment for some modules includes a presentation (see below for details on how this particular module is assessed). We recognise that presenting, especially to a large group, can cause significant anxiety or distress for some students. If this may affect you, please contact your Module Leader or the Disability and Neurodiversity Service as early as possible. We will work with you to consider appropriate reasonable adjustments. Depending on your individual needs, these might include, for example, presenting to a smaller group or presenting only to a member of academic staff.

Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Coursework	1-6	0 (%)	Pass/Fail	100 (%)

Portfolio of course work reflecting skills and processes, in digital and analogue techniques with evidence of research, development, reflection and final outcomes. Equivalent to 6000 words.

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:
(a) achieve the qualifying mark for each element of fine graded assessment as specified above
(b) pass any pass/fail elements

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]