Module Definition Form (MDF)

Module code: MOD011580	**Version:** 1 **Date Amended:** 26/Apr/2026

1. Module Title
Exhibitions in Context

2a. Module Leader
Joanne Miller

2b. School
Cambridge School of Art

2c. Faculty
Faculty of Arts, Humanities, Education and Social Sciences

3a. Level
5

3b. Module Type
Standard (fine graded)

4a. Credits
15

4b. Study Hours
150

5. Restrictions

Type	Module Code	Module Name	Condition
Pre-requisites:	None		
Co-requisites:	None		
Exclusions:	None		
Courses to which this module is restricted:			

LEARNING, TEACHING AND ASSESSMENT INFORMATION

6a. Module Description

In this module you will explore how a creative response can be shaped by, and respond to, the unique characteristics of a specific site for exhibition and display.

You will investigate the relationship between the production of a creative outcome and the context of a distinct environment in which the work is shown.

You will be introduced to and guided through the application of methods and approaches to making creative work for a specific exhibition context. Throughout this module, you will be supported to consider how architectural, spatial, historical, material, environmental and cultural elements can influence and lead creative and curatorial decisions within spaces of display.

Working directly with an external partner site, you will develop and execute a creative work that responds to the context of the exhibition site and its identity. You will develop skills in adaptive thinking, contextual research, curation, and interdisciplinary approaches, culminating in a public-facing exhibition or installation that reflects the interplay between exhibition spaces and display, creative outcome, and audience.

6b. Outline Content

- Talks exploring site specific practitioners or creatives, their research methods, ethical consideration, subjects, outputs and impact
- Workshops exploring forms of developing a work in response to a location and or context.
- Developing and exploring creative responses to site-specific working methods
- Collaborative and independent learning and making
- Working with CSA Partner organisations to develop professional relationships and experience
- Site visits and problem solving of practical issues
- Project and group management for design and curation of a public presentation
- Tutorials on the development of projects
- Group critiques

6c. Key Texts/Literature

The reading list to support this module is available at: https://readinglists.aru.ac.uk/

6d. Specialist Learning Resources

- 3D workshops
- Access to CSA partner organisations
- Adobe Creative Suite
- Mac Suites
- Media Services
- Print Room
- Futures Lab
- Photography Hub

7. Learning Outcomes (threshold standards)		
No.	**Type**	**On successful completion of this module the student will be expected to be able to:**
1	Knowledge and Understanding	Critically analyse the architectural, spatial, historical, material, environmental and cultural characteristics of a specific site, to inform and shape a contextually appropriate creative response.
2	Knowledge and Understanding	Apply adaptive thinking and critical approaches to produce and execute a creative outcome that responds to a specific site.
3	Intellectual, practical, affective and transferrable skills	Work effectively in negotiating issues in relation to external institutions and as a member of a team
4	Intellectual, practical, affective and transferrable skills	Produce a final creative outcome that is ready for external presentation and successfully communicates theoretical and practical insights to a public audience and engagement.

8a. Module Occurrence to which this MDF Refers				
Year	**Occurrence**	**Period**	**Location**	**Mode of Delivery**
2026/7	ZZF	Template For Face To Face Learning Delivery		Face to Face

8b. Learning Activities for the above Module Occurrence			
Learning Activities	**Hours**	**Learning Outcomes**	**Details of Duration, frequency and other comments**
Lectures	2	1-4	2 x 1 hr lectures on the history and context of the media subject area given in the first half of the module
Other teacher managed learning	34	1-4	3 hrs per week, (minus 2 x 1 hr lectures) comprising practical workshops, discussion, reviews, tutorials and briefings
Student managed learning	114	1-4	Self Directed Learning
TOTAL:	150		

9. Assessment for the above Module Occurrence

The assessment for some modules includes a presentation (see below for details on how this particular module is assessed). We recognise that presenting, especially to a large group, can cause significant anxiety or distress for some students. If this may affect you, please contact your Module Leader or the Disability and Neurodiversity Service as early as possible. We will work with you to consider appropriate reasonable adjustments. Depending on your individual needs, these might include, for example, presenting to a smaller group or presenting only to a member of academic staff.

Assessment No.	Assessment Method	Learning Outcomes	Weighting (%)	Fine Grade or Pass/Fail	Qualifying Mark (%)
010	Coursework	1-4	100 (%)	Fine Grade	30 (%)

Portfolio: Practical work including evidence of developmental work, contextual research and final exhibition ready creative outcome 3000 words equivalent

In order to pass this module, students are required to achieve an overall mark of 40% (for modules at levels 3, 4, 5 and 6) or 50% (for modules at level 7*).

In addition, students are required to:
(a) achieve the qualifying mark for each element of fine graded assessment as specified above
(b) pass any pass/fail elements

[* the pass mark of 50% applies for all module occurrences from the academic year 2024/25 – see Section 3a of this MDF to check the level of the module and Section 8a of this MDF to check the academic year]